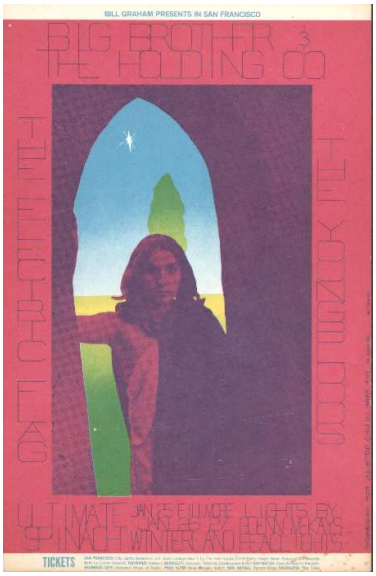
Jan. 25, 1968 – Fillmore Auditorium - Electric Flag / Big Brother & The Holding Co. / Youngbloods
Jan. 26, 27, 1968 - Winterland - Electric Flag / Big Brother & The Holding Co. / Youngbloods



*****

MOBY GRAPE
1968. Jan. 16.-Feb. 13. Recorded during Moby Grape's "Wow" session - producer David Rubinson

Jerry Miller, guitar 1-5 - Skip Spence, guitar 1, piano 2 - Bob Mosley, bass 1-5 vocal 1 - Don Stevenson, dr 1-5 - Al Kooper, piano 3 - Michael Bloomfield, piano 4 - Peter Lewis, guitar?

1. "Never" (6.11)
2. "Boysenberry" (6.00)
3. "Black Currant Jam" (7.13)
4. **"Marmalade" (13.51)**
5. "The Lake" (4.04)

The "Grape Jam" album came as a bonus to the album "Wow".

From the booklet to the CD release in 2007, by Gene Sculatti:

The band, with Bloomfield or Kooper on occasional keyboards, put away some 20-plus hours of music. "I don't think we even knew they were recording us some of the time," says drummer Don Stevenson, "but the whole thing was a really good idea."

"Those sessions were mostly me and Bloomfield and Kooper, and Don and Bob Mosley," says Miller. "We ran through all sorts of songs; we even did 'Bags' Groove' [MJQ vibraphonist Milt Jackson's title cut to Miles Davis' 1954 album]. And we did some stuff with Fred Lipsius, who played sax with Blood, Sweat & Tears." ("Bags' Groove" is one of three previously unissued extra tracks on this edition of *Grape Jam*.)

"I played on all the cuts that made it to the album," says bassist Bob Mosley. That would include the album opener, "Never," the only track that features singing (we'll get to the set-closing "The Lake" in a minute). A steady, slow-burn blues in a relaxed B.B. King style, "Never" assumes a certain stateliness that proves that the Grape's arranging abilities weren't something they called on just for their pop material. Mosley remains restrained throughout, there's tons of open space, and Stevenson anchors the track like the south pylon of the Golden Gate. It's a clean, well-cut track.

"Boysenberry Jam" opens with guitar and piano, Miller alternately playing elongated blues lines and shorter, more incisive stabs. Again thanks to Stevenson and Mosley, the track holds firm even as the rhythm steadily picks up. Then

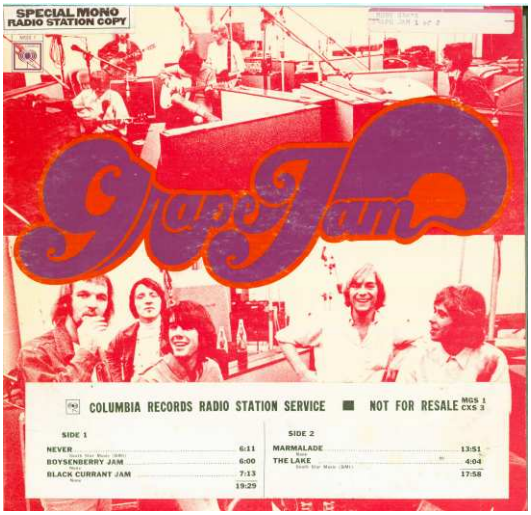
everyone pulls back, and the piano takes the foreground, only long enough for a flurry of drum rolls, cymbals and guitar feedback to slide in and begin deconstructing the six-minute piece. In its timing and sense of musicians instinctually heeding each other's cues (and keeping out of one another's way), "Boysenberry Jam" achieves something rare in rock: the genuine improvisatory feel of the best jazz performances.

"Black Currant Jam" isn't altogether that different, though it proceeds along a more muscular Memphis/Booker T. & the MGs path (with Kooper on piano) and thickens up into a Traffic-like stew midway through. At 14 minutes, "Marmalade" wins marathon honors. Bloomfield's the star here, at the piano, hitting some sustained single-notes and never succumbing to flashiness. A mid-song breakdown lets the music resume at a slower tempo and brings the guitar in for some action.

Which brings us to the program-closing "The Lake." "Oh, that was the worst!" exclaims David Rubinson. "That was [early Grape manager Matthew] Katz's idea. He went to [San Francisco Top 40 station] KFRC and got them to hold a contest, where the winner would have his lyric or poem put to music on the next Moby Grape album. A guy named Michael Hayworth won. At the time, I remember, we were rehearsing for the *Wow* album at this big house in Malibu, hanging with Buffalo Springfield. We got this quarter-inch tape of the winning entry, which KFRC management had selected, and God! We *had* to record it, but we didn't want it on the real album, so it wound up on *Grape Jam*." (I remember the contest too; a friend's teenage brother had likewise submitted a lyric. Sadly, his epic -- the only line I can recall is "chimneys suspended by thread" -- couldn't hold a candle to Hayworth's "Slip through the green velvet soundlessly slowly.")"

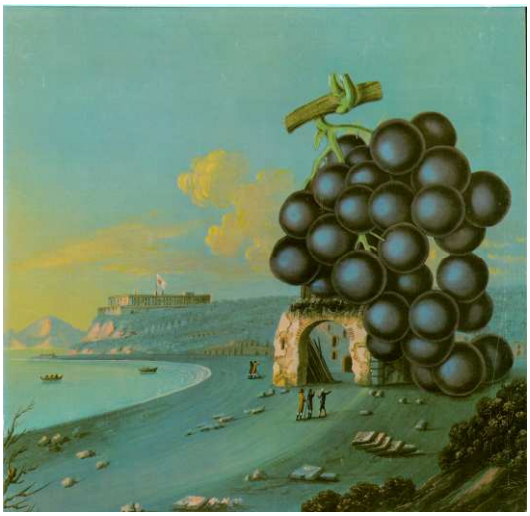
No Bloomfield on the three bonus tracks on the CD.

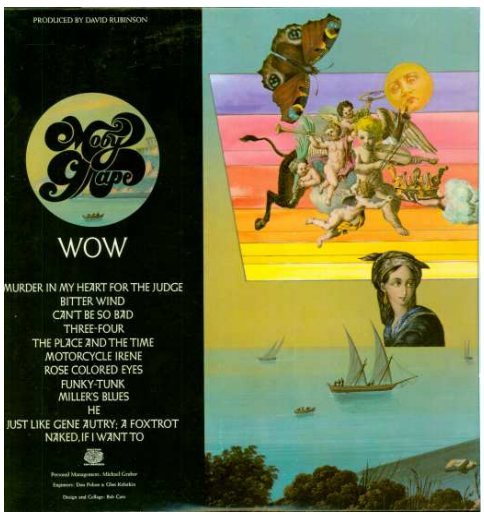
1969	1-5 - LP “GRAPE JAM” COLUMBIA MGS-1/CXS 3 (US) Wh. lab. promo w/timing strip	205
1969	1-5 - LP-2 “WOW/GRAPE JAM” COLUMBIA CS 9613/MGS-1 (US)	178
1969	1-5 - LP “GRAPE JAM” COLUMBIA MGS-1 (US) w/CBS stickers	041
2007	1-5 (+ 3 bonus tracks) “GRAPE JAM” SUNDAZED 11192 (US)	



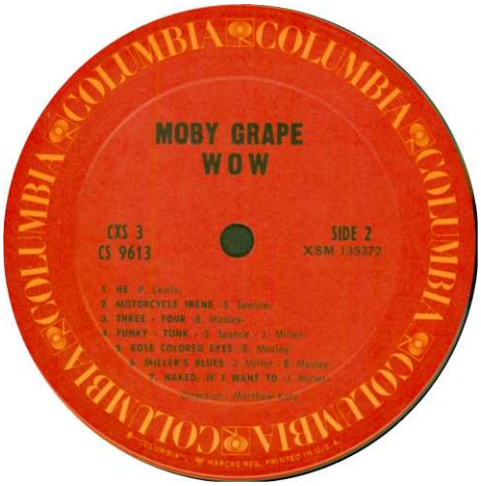
COLUMBIA
GRAPE JAM
"DEMONSTRATION NOT FOR SALE"
CXS 3
MGS 1
SIDE 1
XLP 136054
1. NEVER 6:11
2. BOYSENBERRY JAM 6:00
3. BLACK CURRANT JAM 7:1?
MONO
"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA
GRAPE JAM
"DEMONSTRATION NOT FOR SALE"
CXS 3
MGS 1
SIDE 2
XLP 136055
1. MARMALADE 13:51
2. THE LAKE 4:04
MONO
"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

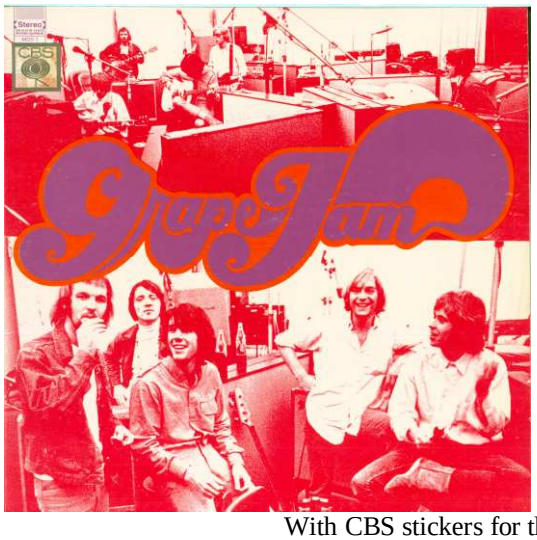



PRODUCED BY DAVID RUBINSON
Moby Grape
WOW
MURDER IN MY HEART FOR THE JUDGE
BITTER WIND
CAN'T BE SO BAD
THREE-FOUR
THE PLACE AND THE TIME
MOTORCYCLE IRENE
ROSE COLORED EYES
FUNKY-TUNK
MILLER'S BLUES
HE
JUST LIKE GENE AUTRY; A FOXTROT
NAKED, IF I WANT TO

COLUMBIA
MOBY GRAPE
WOW
CXS 3
CS 9613
SIDE 1
XSM 135371
1. THE PLACE AND THE TIME
2. MURDER IN MY HEART FOR THE JUDGE
3. BITTER WIND
4. CAN'T BE SO BAD
5. JUST LIKE GENE AUTRY; A FOXTROT
Featuring Lou Warmer and his Orchestra
and starring ARTHUR GODFREY
Banjo and Ukulele
(NOTE: This band is to be
played at 78 R.P.M.)
Direction: Marmaduke Kurz


COLUMBIA
MOBY GRAPE
WOW
CXS 3
CS 9613
SIDE 2
XSM 135372
1. HE
2. MOTORCYCLE IRENE
3. THREE - FOUR
4. FUNKY - TUNK
5. ROSE COLORED EYES
6. MILLER'S BLUES
7. NAKED, IF I WANT TO
Direction: Matthew Katz

PRODUCED BY DAVID RUBINSON
STEREO MGS 1
Grape Jam
SIDE I
1. NEVER (Mosley) (6:11)
Jerry Miller and Skip Spence, guitars;
Bob Mosley, bass and vocal;
Don Stevenson, drums
2. BOYSENBERRY JAM (6:05)
Skip Spence, piano; Jerry Miller, guitar;
Don Stevenson, drums;
Bob Mosley, bass
3. BLACK CURRANT JAM (7:12)
Al Kooper, piano, with Jerry Miller,
Don Stevenson and Bob Mosley
SIDE II
1. MARMALADE (13:01)
Mike Bloomfield, piano, with Jerry,
Don and Bob
2. THE LAKE (Mayworth) (4:04)
Lyrics by Michael Mayworth
Engineering: Don Puluse & Glen Kolotkin
Cover photos: Jim Marshall
Manufactured by Columbia Records/CBS, Inc.
51 W. 52 Street, New York, N.Y.
"Columbia," "CBS" Marcas Reg. Printed in U.S.A.
Al Kooper
Mike Bloomfield
The music in this album just happened -- at various odd hours all through the sessions for the "real" album.
This music happened when we could escape for awhile the intimidation of the virtuosity and perfections demanded by posterity. Relaxed, free, unselfconscious --
Just laying down some music when the mood struck, indifferent to the microphones, with no afterthoughts and perfectism and retakes, laying it down just the way it happened -- finding out again that music can be fun, and that the fun is easily shared...



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With CBS stickers for the European market

*****

THE ELECTRIC FLAG
1968. Jan. 26. Recorded live at Fillmore Auditorium
Michael Bloomfield, guitar - Harvey Brooks, bass - Buddy Miles, drums, vocals 5-9 - Barry Goldberg, organ - Peter Strazza, tenor sax - Marcus Doubleday, trumpet - Nick Gravenites, vocals 2-4, percussion - Herbie Rich, baritone sax, vocals? 1

1. **"Sweet Talkin' Woman" (4.27)**
2. **"She Should Have Just" (4.49)**
3. **"Messin' With The Kid" (3.14)**
4. **"Goin' Down Slow" (4.41)**
5. **"The Night Time Is The Right Time" (5.07)**
6. **"I've Been Lovin' You Too Long" (5.04)**
7. **"Hold On – I'm Coming" (3.15)**
8. **"You Don't Realize" (4.20)**
9. **"Sweet Soul Music/Keep A Knockin'/Things I Used To Do"/Fannie Mae" (9.33)**

The vocalists are hard to recognize as the recording has a lot of background noise. It's a shame most of the Electric Flag's live recordings are in such a bad quality. This one sounds like it was one of the better live dates, if only the recording had been better.

1968. Jan. 1-9 – TAPE "THE ELECTRIC FLAG – LIVE AT FILLMORE JANUARY 26, 1968" 349

*****

Feb. 2,-4, 1968 -- Electric Flag -- Avalon Ballroom

Feb. 8, 1968 -- The Electric Flag – Earl Warren, Sweetwater

Feb. 10, 1968 -- Electric Flag -- Shrine Auditorium

*****

*****

THE ELECTRIC FLAG

1974 Studio recordings (1-5) are outtakes from 1974, recorded in Florida**.**

1968 Live recordings (6-9) from San Jose, California

Personnel on studio tracks (1-5) presumably: Michael Bloomfield, guitars 1?,2,5, piano 3? – ? vocals on track 5? - Buddy Miles, dr, vocals 1 - Nick Gravenites, guitar, vocals 2-4 - Barry Goldberg, keyboards - Roger "Jellyroll" Troy, bass - Guest artists: Richard Newell, hca - The King Biscuit Boy, hca 2,3 - George Terry, guitar, slide guitar - Richard Tee, keyboards - Albhy Galuten, keyboards - Barry Beckett, mellotron & moog - Nick Marrero, percussion - The Bonnaroo Horns (dir. Peter Graves) - The Muscle Shoals Horns (dir. Barry Beckett) (info taken from LP THE BAND KEPT PLAYIN')

Personnel on live tracks (6-9) presumably: Michael Bloomfield, guitar 6-9 - Nick Gravenites, vocals 6,9 - Buddy Miles, dr, vocals 7,8 - Barry Goldberg, piano, organ - Harvey Brooks, bass - Peter Strazza, tenor sax - Marcus Doubleday, trumpet - Herbie Rich, tenor sax, baritone sax

1. "Spotlight" (3.43)	outtake 1974	
2. "I Was Robbed Last Night" (4.39)	outtake 1974	
3. "I Found Out" (3.08)	outtake 1974	
4. "Never Be Lonely Again" (3.34)	outtake 1974	
5. "Losing Game" (3.17)	outtake 1974	
6. "My Baby Wants To Test Me" (8.17)	live 1968	
7. "Killing Floor" (4.04)	live 1968	
8. "You Don't Realize" (5.08)	live 1968	W/M MB
9. "Groovin' Is Easy" (4.22)	live 1968	

The LP is subtitled "The Electric Flag - Live!" The only tracks recorded live are (6-9), the other tracks (1-5) are faded out and they are outtakes from the 1974 album. MB is credited as composer and writer for all the tracks (which he is not).

An excellent recording of The Flag in the studio (1-5) and another excellent recording at work (6-9)! There is some fine guitar from MB, who's not audible on all the studio tracks. Track (6) has really great playing from MB. The live vocals (6-9) are perhaps not the best (you can actually notice the level is dropped af few minutes into track (6) when Gravenites starts singing) still this is one of the best Electric Flag live recordings around. A very fine harmonica is heard on (2,3). The fine slideguitar on track (5) could be George Terry doing his best; maybe he also is the vocalist? Track (7) is called: "I Should Have Left Her" on the CDs.

This material has become fair game for anybody wanting to cash in on the Electric Flag name, and new issues appear frequently.

1983	1-9 - LP "GROOVIN' IS EASY" THUNDERBOLT THBL 1006 (UK)	023
19??	1-9 - CD "GROOVIN' IS EASY" THUNDERBOLT CDTB 1006 (UK)	
1993	1 - CD "ROCK IMMORTALS" DINO MUSIC (SCH)	
1993	1-9 - CD "GREATEST HITS" CLASSIC 7611 (US)	
1995	1-9 - CD "GROOVIN' IS EASY" MAGNUM AMERICA MACD 029 (US)	
1997	1-9 - CD "GREATEST HITS" KRB MUSIC KRB5085-2 (US)	
1998	1-9 - LP "ELECTRIC FLAG — LIVE" GET BACK GET 520 (Italy) 180 gr. vinyl	555
1999	1-4,6-9 - CD "GROOVIN' IS EASY" TKO MAGNUM MUSIC MM 022 (UK)	289
?	1-4 - CD "RX FOR THE BLUES" SUCCESS 22540 (EEC)	045
2000	1-9 - CD "ELECTRIC FLAG — I FOUND OUT" DRESSED TO KILL METRO 472 (UK)	

2002. Jan. 1-9 – CD “FUNK GROOVES” CLASSIC WORLD 647195106522 (US)

2004 1-9 – CD “SMALL TOWN BLUES” ALLEGRO CRG 100015 (US) 460

A MAGNUM MUSIC GROUP COMPANY
THUNDERBOLT
STEREO
33 RPM
SIDE 1
THBL-1006 (A)
℗ 1983
GROOVIN' IS EASY
1. Spotlight (Mike Bloomfield)
2. I Was Robbed Last Night (Mike Bloomfield)
3. I Found Out (Mike Bloomfield)
4. Never Be Lonely Again (Mike Bloomfield)
5. Losing Game (Mike Bloomfield)
ELECTRIC FLAG
Publisher: All Titles Copyright Control
ALL RIGHTS OF THE RECORD PRODUCER AND OF THE WORK REPRODUCED RESERVED COPYING PUBLIC PERFORMANCES AND BROADCASTING OF THIS RECORD PROHIBITED

A MAGNUM MUSIC GROUP COMPANY
THUNDERBOLT
STEREO
33 RPM
SIDE 2
THBL-1006 (B)
℗ 1983
GROOVIN' IS EASY
1. My Baby Wants To Test Me (Mike Bloomfield)
2. I Should Have Left Her (Mike Bloomfield)
3. You Don't Realise (Mike Bloomfield)
4. Grovin' Is Easy (Mike Bloomfield)
ELECTRIC FLAG
Publisher: All Titles Copyright Control
ALL RIGHTS OF THE RECORD PRODUCER AND OF THE WORK REPRODUCED RESERVED COPYING PUBLIC PERFORMANCES AND BROADCASTING OF THIS RECORD PROHIBITED

We are very proud to be able to add this brilliant 1969 show recorded live in California to the legacy of the Electric Flag

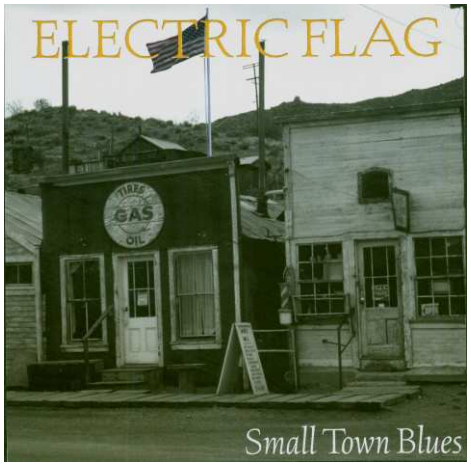
Italian release

The Electric Flag
Live
S.T.A.F.
33 ⅓ RPM
STEREO
GET 520
side A
It's Not The Spotlight
I Was Robbed Last Night
I Found Out
Never Be Lonely Again
Losing Game

The Electric Flag
Live
S.T.A.F.
33 ⅓ RPM
STEREO
GET 520
side B
My Baby Wants To Test Me
I Should Have Left Her
You Don't Realise
Groovin' Is Easy

The Electric Flag · Groovin' Is Easy
MagMid

THE ELECTRIC FLAG
Groovin' Is Easy
MagMid
maps
It's Not The Spotlight
I Was Robbed Last Night
I Found Out
Never Be Lonely Again
My Baby Wants To Test Me
I Should Have Left Her
You Don't Realise
Groovin' Is Easy


ELECTRIC FLAG
TIRES
GAS
OIL
Small Town Blues

ELECTRIC FLAG
Small Town Blues
TIRES
GAS
OIL
CRG 100015

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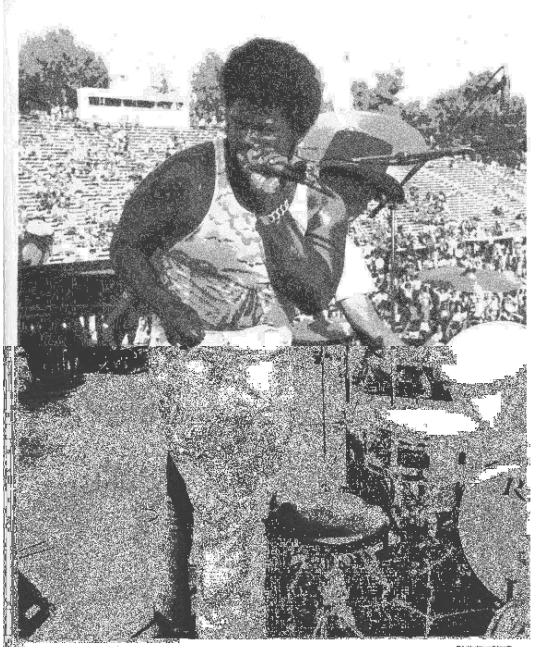

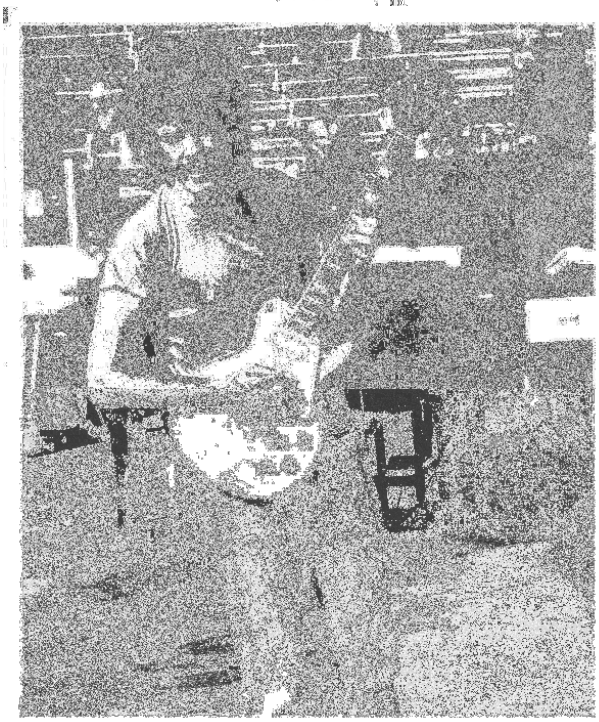

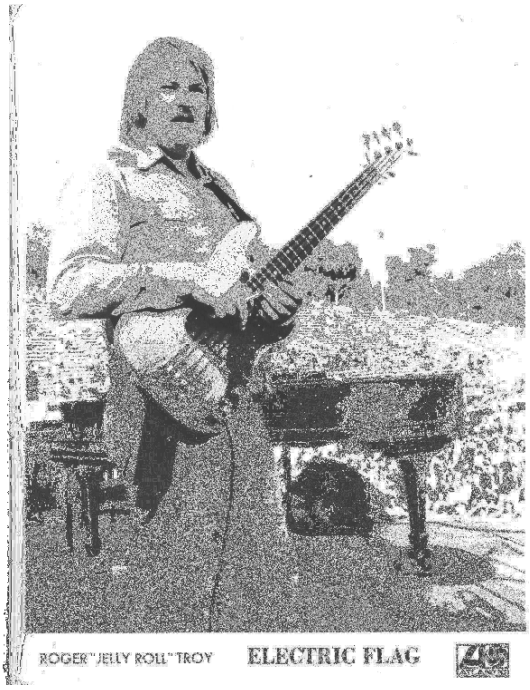

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JAMES COTTON Blues Band
1968. Feb. 20. Recorded in NYC - Producer John Court

James Cotton, hca, vocals - Luther Tucker, guitar, vocals 4 - Alberto Gianquinto, keyboards, storytelling 9 - Robert Anderson, bass, vocal 8 - Francis Clay, dr - John Court, tambourine - Michael Bloomfield, advice and enthusiasm (and guitar here and there?)

1. "Soul Survivor" (2.25)
2. "I Remember" (4.24)
3. "Worried Life Blues" (3.06)
4. "Fallin' Rain" (4.22)
5. "Heart Attack" (5.04)
6. "Lovin' Cup" (3.56)
7. "She's Murder" (2.32)
8. "Somethin' You Got" (3.25)
9. "Who's Afraid of Little Red Riding Hood?" (4.18)
10. "The Creeper" (6.10) instrumental
11. "Down at Your Buryin'" (4.35)

MB is not credited for playing, but for "Advice and Enthusiasm". This is James Cotton without horns, and that makes it bluesier than the other albums. I think there only is one guitar (keyboards left channel, guitar right channel) on all tracks, so… I guess no MB. He was busy touring with The Electric Flag. And then on track (6) a second guitar plays rhythm in the left channel on this old BBB number. Could it be MB? It could be anyone. Track (10) "The Creeper" is a tour de force on the harmonica!

1968	1-11 - LP "PURE COTTON" VERVE FORECAST FT 3038 (US) Wh. lab. promo - mono	424
1968	1-11 - LP "PURE COTTON" VERVE FORECAST FTS 3038 (CAN)	279
1968	1-11 - LP "PURE COTTON" VERVE FORECAST FVS 9512 (D)	122
1995	1,4-7,10,11 - CD "THE BEST OF THE VERVE YEARS" VERVE 527 371-2 (D)	060

1995 1,4-7,10,11 - CD “BEST OF THE VERVE YEARS” VERVE 314 527 371-2 (US)

Mono - Promo

Canadian release

Verve
FORECAST
PURE COTTON
James Cotton Blues Band
Side 1
FTS 3038
STEREO
1. SOUL SURVIVOR (A. Gianquinto) 2:25
2. I REMEMBER (J. Oden) 4:24
3. WORRIED LIFE BLUES (M. Merriweather) 3:06
4. FALLIN' RAIN (L. Tucker) 4:22
5. HEART ATTACK (W. Dixon) 5:04
6. LOVIN' CUP
(P. Butterfield) 3:56
Manufactured in Canada by Quality Records Limited under license from Metro-Goldwyn-Mayer, Inc. registered owner of the trade mark Verve

Verve
FORECAST
PURE COTTON
James Cotton Blues Band
Side 2
FTS 3038
STEREO
1. SHE'S MURDER (J. Oden) 2:32
2. SOMETHIN' YOU GOT (C. Kenner) 3:25
3. WHO'S AFRAID OF LITTLE RED RIDING HOOD?
(A. Gianquinto) 4:18
4. THE CREEPER (J. Cotton) 6:10
5. DOWN AT YOUR BURYIN'
(J. Cotton) 4:35
Manufactured in Canada by Quality Records Limited under license from Metro-Goldwyn-Mayer, Inc. registered owner of the trade mark Verve

German release

*****

THE ELECTRIC FLAG
1968. Mar. 2. Recorded live in Philadelphia

Michael Bloomfield, guitar - Harvey Brooks, bass - Buddy Miles, drums, vocals - Barry Goldberg, organ - Peter Strazza, tenor sax - Marcus Doubleday, trumpet - Nick Gravenites, vocals, percussion - Herbie Rich, baritone sax

1. "Hey Joe" (0.58) only the final minute
2. "Drivin' Wheel" (7.42)
3. "Higher and Higher" (10.00)

The vocals are almost inaudible, but the guitar is clear out front! It sounds like the recording was made in front of the guitar monitor. Nice work from MB. Here you can hear all his little doodles when he plays the rhythm only. An instructional recording for the experienced guitar player!

Apparently it's the end of the concert. The last track has a guitar – vocal call and response but still with inaudible vocals. MB thanks the audience and says something like: "We can't do more, we're tired, man. Goodnight". The recording is probably from the show on March 2, 1968.

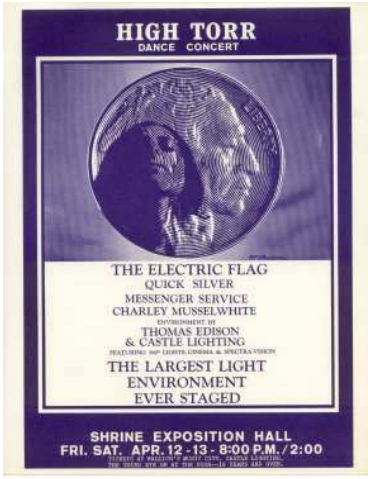
1968 1-3 – "THE ELECTRIC FLAG LIVE IN PHILADELPHIA" 345

*****

March 7-17, 1968 -- Café Au Go Go, NYC – Electric Flag
April, 6, 1968 -- Electric Flag, Earl Warren Fairgrounds, Santa Barbara, CA

Poster and ticket

April 12-13, 1968 -- The Shrine Exposition Hall, Los Angeles - Electric Flag, Quick Silver, Charlie Musselwhite

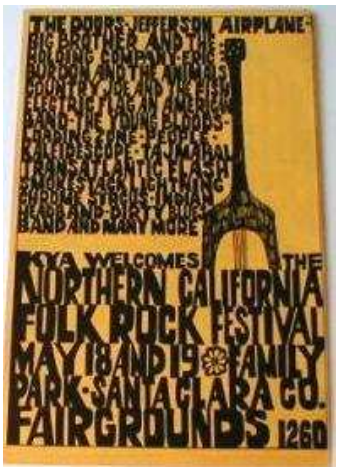


April 24, 1968 -- Electric Flag at 7th Annual Folk Festival, San Francisco
April 25,26,27 1968 -- Fillmore Auditorium -- Electric Flag / Albert King / Collectors

The old Fillmore closed and reopened in a new location as Fillmore West in June

May 3, 1968 -- Live at Peterson Gym, San Diego State College - Electric Flag, Buffalo Springfield, Jello's Gas Band.

May 18-19, 1968 -- Electric Flag, The Doors at Northern California Folk Rock Festival, Family Park, Santa Clara, San José



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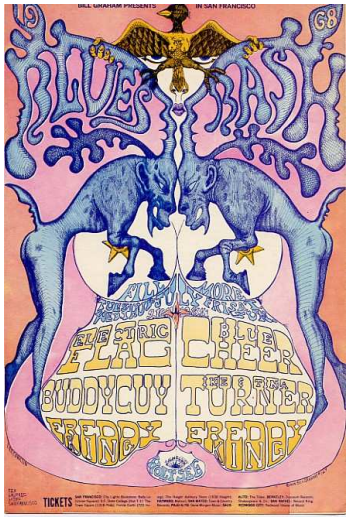
May 17-19, 1968 -- Carousel Ballroom in San Francisco - Electric Flag, Don Ellis Orchestra, and P.G. and E. The Carousel was the former El Patio Ballroom on the second floor of the car dealership on the southwest corner of Market and Van Ness. (Later to become Fillmore West)

June 28-30, 1968 -- Electric Flag -- Kaleidoscope, Hollywood, CA

July 21, 1968 – Fillmore West – Electric Flag, Blue Cher, Freddy King, Budd Guy o.a



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ELECTRIC FLAG - (ERMA FRANKLIN)
1968. Apr.? Carousel Ballroom, San Francisco

Michael Bloomfield, guitar - Buddy Miles, dr, vocals 1,2,11 – Nick Gravenites, percussion, guitar, vocal 4 – Herbie Rich, baritone sax - and probably: Harvey Brooks, bass - Barry Goldberg, organ, vocals 11? - Peter Strazza, tenor sax - Marcus Doubleday, trumpet –Virgil Gonzales, baritone sax 3 - Erma Franklin, vocals 6-10 – ? lead vocals 11 - ? flute –

1. "Uptight/Daytripper–Medley" (7.00) (on CD-1 track 1 & 2)
2. "Drivin' Wheel" (7.40) (on CD-1 track 3 & 4)
3. "The Theme" (Instrumental) (16.08) (on CD-1 track 5)
4. "Goin' Down Slow" (2.24) (cut short) (on CD-1 track 6)
5. "Instrumental" (8.35) (fade in) (on CD-1 track 7)
6. "Big Boss Man" (2.54) (on CD-1 last part of track 7)
7. "Dr. Feelgood" (4.54)
8. "Heard It Through The Grapevine/Have Mercy, Baby/Tell Mama/ Chain Of Fools-medley" (4.05)
9. "Piece Of My Heart" (3.08)
10. "Hold On I'm Coming" (7.28)
11. "Every Day I Have The Blues/Killing Floor-medley" (7.08/5.37) (cut short) (CD-2 track 5 & 6)

Erma Franklin played The Carousel Ballroom on 19-20-21, April 1968. Electric Flag on May 17, 1968. In my opinion there must have been a recording of Electric Flag on the tape, when the owner started taping the Erma Franklin show over it – or rather "in it". That's why it comes in and goes out so abruptly. The Flag recording could be from any other place BEFORE April 1968.

Anyway it is another great recording with Electric Flag. The band seems to be in fine spirits and plays in tune all the way! Buddy Miles is singing on the first two tracks. On track (2) he seems to be unable to end the song, he keeps going and going. The instrumental "The Theme" is primarily the trumpet player showing what he can but eventually everybody gets their turn to solo. When Bloomfield first time comes in with his guitar it sounds like he wanted to do "East-West"! A fine instrumental clocking in at (16.08) and it's not a second too long. Apparently it was played by Miles Davis in the 60's at the end of his shows! Unfortunately track (4) "Goin' Down Slow" is cut short the second Bloomfield is going to play a solo.

The next track (and the rest of the recordings) sounds like it's from another recording. It's mostly a tour de force guitar solo. There is also a flute player soloing. This could be the opening track by Erma's band.

After (5) there is a minute with talking in the background and then Erma Franklin is introduced. This was the time where she was most popular with songs like “Piece of my heart” and “Big Boss Man”. Track (7) “Dr. Feelgood” has a lengthy introduction from Erma. After the song Erma says: “That was a sort of request that we had for Kathy and Michael Sausalino(?) and the houseboat. Hope they got it together.”

Track (11) sees The Flag back. “Every Day I Have The Blues” has a new voclist. It’s neither Miles nor Gravenites, and it sounds too good to be Goldberg, but maybe it’s him. Again nice guitar from MB. Towards the end at (5.37) Buddy Miles takes over with “Killing Floor” and starts wailing and he is drowning the vocalist, who just goes “Every Day – Every Day – Every Day…”.

So despite the title of the bootleg, this is NOT “THE ELECTRIC FLAG with ERMA FRANKLIN”, but two acts joined by coincidence by a not too smart taper.

1968 1-12 – CD-2 – “THE ELECTRIC FLAG with ERMA FRANKLIN” BOOTLEG 480

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ELECTRIC FLAG
1968. May 18. Carousel Ballroom, San Francisco
Michael Bloomfield, guitar - Harvey Brooks, bass - Buddy Miles, drums, screams 8, vocals 9,12 - Barry Goldberg, organ, vocals 10? - Peter Strazza, tenor sax - Marcus Doubleday, trumpet - Nick Gravenites, vocals 11,13,14 percussion - Herbie Rich, baritone sax

1. “Soul Searching” ()
2. “Tuning” ()
3. “Milk Cow Blues” ()
4. “Tuning” ()
5. “I’d Rather Drink Muddy Water” ()
6. “Groovin’ Is Easy” ()
7. “Instrumental (1.34)
8. “Instrumental” (4.01)
9. “Texas” (5.43)
10. “Hey Joe” (5.05)
11. “It Takes Time” (6.47)
12. “I've Been Loving You Too Long” (8.07)
13. “Another Country” (2.04) cut short
14. “Ain’t No Doctor” (?) (3.21) fade in (Dr. Feelgood??)
15. “Don't You Lie To Me” (7.07)
16. “Soul Searching” (8.50)
17. “Susie’s Shuffle” (3.42)
18. “Just a Little Something” (3.22)
19. “Little by Little” (6.53)
20. “Sleeping on Hollowed Ground” (8.00)

Tracks 1-6 are all from the early show. Tracks 7-16 are all from the late show – see below.
Track 17 are officially released on the Boxed set from 2014. It’s not known from which date it comes.
Track 18 is also from the box and the venue and date are unknown.
Tracks 19-20 from The Vault Radio

Both sets are aired on the site Wolfgang’s Vault: http://concerts.wolfgangsvault.com

This is the ultimate Electric Flag live-recording. True soundboard, but unfortunately there are some faint periods for the vocal, the guitar and so on, but nevertheless the best circulating live recording.

After a few distorted screams as microphone test, and a very short but fitting introduction “Here’s the incredible Electric Flag” the band starts (second set) with a beautiful sounding short opening instrumental, that’s even in stereo! You almost can’t believe it’s them, so good do they sound. And when you have listened to the audience recordings of Electric Flag live, this is almost too much.

MB is smoking – no, burning! - on (track 8) but this is unfortunately one of the two tracks where the guitar is too distant to really enjoy. “Texas” comes on fine with good vocals from Buddy Miles and good playing through out. The guitar is still a little too faint, but it’s fine to hear the horn section play in tune and time! Midway through the track MB’s guitar is turned up and we can really enjoy a fine experience.

“Hey Joe” (10) is apparently difficult to get started. The band doodles for a couple of minutes. Could it be Barry Goldberg singing or is it really Buddy Miles? MB plays at his best, low, soft and bluesy and high and hard. Buddy Miles is hammering away with all his might. A great track.

With (track 11) “It Takes Time” we’re back to the classic Flag repertoire. MB starts wailing on the guitar and Gravenites follows with a top vocal performance (a little faint in the recording. Midway the organ suddenly appears. Somebody must have had a busy time twistin’ the knobs). The guitar solo is great and it appears to be a “real” solo performance as you can’t hear any other instrument but Buddy’s whiskers and bass drum. Ah, that’s what we like to hear, MB grabbing the audience *and* the players, so they forget to play.

Again the band doodles, strums and discuss before they start (track 12). It has some fine interplay between the vocal and the guitar at the end. “Another Country” (track 13) has as always a fine vocal from Gravenites and unfortunately the track is cut after only two minutes. The first part of (track 14) is also missing, but still it’s a gem (the title is a guess).

More doodling and then a beautiful version of “Don’t You Lie To Me” (track 15) with MB singing and playing at his very best. Before the next track the band is discussing what to play! MB is yelling for “Brad, where’s Brad? A few more minutes?” and he wants to play “You Don’t Realize” (“we all know the parts to that”) but Gravenites is firm: Soul Searching! Maybe they should have played like MB wanted because it sounds like the band is falling apart here and there. MB delivers a fine solo anyway and he is yelling “Funky boogaloo time!” all the way and he certainly is in charge of the playing.

“That’s it, The Electric Flag!” End of proceedings.

Nevertheless a CD with two more tracks in the same fine quality are said to be from this date – tracks (19,20). They were featured on The Vault Radio.

1968	1-16 – “ELECTRIC FLAG AT THE CAROUSEL BALLROOM” Bootleg	476
1968	7-16 – CD “SAN FRANCISCO NIGHTS VOL. II – DISC FIVE” Bootleg	464
2014	17,18 - CD-3 + DVD “FROM HIS HEAD TO HIS HEART TO HIS HANDS” COLUMBIA 88765476342 (EU)	539

From the CD-set “San Franciscan Nights” Vol II – Disc five

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THE ELECTRIC FLAG
1968. May 18. Live at the Carousel Ballroom, SF – **early show**

Michael Bloomfield, guitar 2-6 - Harvey Brooks, bass - Buddy Miles, drums, vocals 5 - Barry Goldberg, organ - Peter Strazza, tenor sax - Marcus Doubleday, trumpet, flugelhorn - Nick Gravenites, vocals 2,6 percussion 2-6 - Herbie Rich, baritone sax

1. "Soul Searchin'" (8.16)
2. "Tuning" (3.12)
3. "Milk Cow Blues" (5.01)
4. "Tuning" (0.49)
5. "I'd Rather Drink Muddy Water" (8.09)
6. "Groovin' Is Easy" (4.34)

Aired on the website http://concerts.wolfgangsvault.com/home.aspx that has all the Fillmore shows recorded by Bill Graham!

Bloomfield and Gravenites are late and only show up 5 min. into the first track without playing. That's the reason it takes more than three minutes to tune after the first track. It was a matinee where they only played for half an hour. There are places where the tape runs too fast.

1968 1-6 – CDR-2 "ELECTRIC FLAG EARLY SHOW" Bootleg 579

*****

THE ELECTRIC FLAG
1968. May 18. Live at the Carousel Ballroom, SF – **late show**

Michael Bloomfield, guitar 2-6 - Harvey Brooks, bass - Buddy Miles, drums, vocals 5 - Barry Goldberg, organ - Peter Strazza, tenor sax - Marcus Doubleday, trumpet, flugelhorn - Nick Gravenites, vocals 2,6 percussion 2-6 - Herbie Rich, baritone sax

1. **"Instrumental (1.36)**
2. **"Instrumental" (4.00)**
3. **"Texas" (5.48)**
4. **"Hey Joe" (5.48)**
5. **"It Takes Time" (6.53)**
6. **"Tuning" (1.05)**
7. **"I've Been Loving You Too Long" (8.09)**
8. **"Another Country" (2.04) cut short**
9. **"Ain't No Doctor" (?) (3.21) fade in (Dr. Feelgood??)**
10. **"Tuning" (0.50)**
11. **"Don't You Lie To Me" (7.15)**
12. **"Tuning" (0.30)**
13. **"Soul Searching" (9.27)**

Aired on the website http://concerts.wolfgangsvault.com/home.aspx that has all the Fillmore shows recorded by Bill Graham!

1968 1-6 – CDR-2 "ELECTRIC FLAG LATE SHOW" Bootleg 579

*****

THE ELECTRIC FLAG
1968. May 19. Live San José at the Northern California Folk Rock Festival May 18-19.
Family Park, Santa Clara Co. Fairgrounds.

Michael Bloomfield, guitar - Harvey Brooks, bass - Buddy Miles, drums, vocals 3,6 - Barry Goldberg, organ - Peter Strazza, tenor sax - Marcus Doubleday, trumpet - Nick Gravenites, vocals 2,4,5,7,8 percussion - Herbie Rich, baritone sax

1. "Soul Searchin'" (5.36)
2. "Groovin' Is Easy" (4.28)
3. "Hey Joe" (4.55)
4. "Sweet Home Chicago" (7.38)
5. "Killing Floor" (4.48)
6. "Texas" (5.01)
7. "Another Country" (4.35)
8. "Wine" (3.53)

A complete live recording (one of the better Flag ones!) from The Northern California Folk Rock Festival in San José May 18 and 19, 1968. On the first day several Californian groups played: Big Brother & the Holding Co., Country Joe and the Fish, Jefferson Airplane and the Youngbloods and many more. The second day The Doors and Eric Burden and The Animals were the big names. Recordings are known to be "recorded on Jorma Kaukonen's reel onstage". That explains the very little conversation heard on the tape (but not the female voice, unless both Jorma K and Grace Slick was sitting there listening?).

You can hear MB naming "Jimi The Fox" right before they play "Hey Joe" a track that makes the tape special interesting with the fiery guitar work by MB. Halfway through "Hey Joe" the tape suddenly improves a lot, as if the microphone now is placed on stage, which it apparently was!

Gravenites is really belting out "Sweet Home Chicago" just like he is really missing the city. It's a slow version with fine guitar. MB is playing very fine all over in this show that must have been – if not *the* last – so one of the last for him in the Flag. It is told that (one of) the reason MB quit when he did was because the greedy booking agents had them playing three places on the same day. Well, here's the San José gig, the same day they're doing a stint (two shows!) at the Carousel Ballroom. (Other sources date this show to May 19).

1968. May 1-8 – CD "SAN JOSÉ, CA - MAY 18, 1968" 350

*****

MICHAEL BLOOMFIELD AND FRIENDS (ELECTRIC FLAG?)
1968?

Michael Bloomfield, guitar - Nick Gravenites, vocal - ?, dr. - ?, organ - ? bass

1. "Country Club Malt Liquor advertisement #1" (0.30)
2. "Country Club Malt Liquor advertisement #2" (0.30)

The two commercials are probably recorded around this time. Both have a strong electric guitar "solo" from MB and fine typical Gravenites vocals. It was probably never used, but it would have sold millions of beers! The company was/is based in LA.

Here is a little info from Guy Guilbert, who claim to have produced the commercial:

The Fickle Pickle: That was a big hang for Spanky, McGuinn, Ray Tate, Joe Klee, Mike Settle, Dave Brian (later Dave Blum of The Second City) me, and God knows who else. Mike Bloomfield was NEVER there when it was MY HANGOUT. He worked there later; was the doorman, seat sitter. (I produced a radio spot for Country Club Malt Liquor with Mike and Nick Gravenitus (sp.?). We prerecorded all the track but him. He came in listened to the tracks once, laid his guitar against the amp and created a howling feedback, yelled to start the tape recorder, and blistered a guitar passage on a spare track - IN ONE TAKE!)

1968? 1,2 - CD “COUNTRY CLUB MALT LIQUER” 390

*****

May 24, 1968 Electric Flag at UCSB in Robertson Gym in Santa Barbara California together with Cream

*****

SUPER SESSION - Al Kooper, Michael Bloomfield, Stephen Stills
1968. May 28. Recorded at Columbia Records, Los Angeles - producer Al Kooper

Michael Bloomfield, guitar 1-5 - Al Kooper, piano, organ, ondioline, vocals, 12-string guitar, guitar - Stephen Stills, guitar 6-9 - Harvey Brooks, bass 1-9 - Eddie Hoh, dr 1-9- Barry Goldberg, electric piano 1,2 - Horn arr. Al Kooper and Joey Scott (overdubbed at a later date).

1. “Albert’s Shuffle” (6.43) (6.53)	m Kooper/MB
2. “Stop” (4.23) (4.28)	
3. “Man’s Temptation” (3.25) (3.24)	
4. “His Holy Modal Majesty” (9.13) (9.10)	m Kooper/MB
5. “Really” (5.29) (5.26)	m Kooper/MB
6. “It Takes A Lot To Laugh, It Takes A Train To Cry (3.30) (3.30)	
7. “Season Of The Witch” (11.07) (11.05) (single edit 5.21)	
8. “You Don’t Love Me” (4.12) (4.12)	
9. “Harvey’s Tune” (2.09) (2.02)	
10. “Season Of The Witch” (5.21) single edit	
11. “Blues For Nothing” (4.14) bonus track	
12. “Albert’s Shuffle” (6.54) 2002 remix w/out horns	m Kooper/MB
13. “Season Of The Witch” (11.08) 2002 remix w/out horns	
14. “His Holy Modal Majesty” (7.17)	m Kooper/MB

Second row of timing is from the Quadraphonic SQ release. The Bloomfield tracks were recorded on May 28, 1968. This was the best selling record that MB ever was involved in. Great playing - it’s more of a jam session – including the Stephen Stills tracks. Still great after all these years. Track (14) is a previously unissued outtake.

Even greater is the 2003 release of Super Session including 4 bonus tracks. Tracks 11-13 plus a live track from Fillmore West probably recorded Sept. 1968 (Live Adventures Of….).

1968	1,10 - 7” “ALBERT’S SHUFFLE”/(“Season Of The Witch”) COLUMBIA 4-44657 (US) wh. lab. radio st. copy	203
1968	1,10 - 7” “ALBERT’S SHUFFLE”/(“Season Of The Witch”) CBS 3770 (UK) pic.	150
1968	1,10 - 7” “ALBERT’S SHUFFLE”/(“Season Of The Witch” (5.21)) CBS 3770 (D) Pic. multicolored vinyl	367
1968	1-9 - LP “SUPER SESSION” COLUMBIA CS-9701(US) w/import markings on diff. label	224
1968	1-9 - LP “SUPER SESSION” COLUMBIA CS-9701(US) Radio st. copy	323
1968	1-9 - LP “SUPER SESSION” COLUMBIA CS-9701(US)	115
1968	1-9 - LP “SUPER SESSION” COLUMBIA CQ 30991 (US) Quadraphonic	167
1968	1-9 - LP “SUPER SESSION” COLUMBIA CS-9701(CAN)	182
1968	1-9 - LP “SUPER SESSION” CBS 63396 (UK)	004

1968	2 - LP “ROCK MACHINE I LOVE YOU” CBS PR 26 (UK)	030
196?	2 – LP “MELOS” (ISRAEL) Quadraphonic test record	
1969	3 - 7” - “THE WEIGHT (live)/MAN’S TEMPTATION” COLUMBIA 4-44678 (US) wh.lab. radio stat.	204
1969	3 – 7” “THE WEIGHT (live)/MAN’S TEMPTATION” CBS 3866 (D) Multi colored vinyl	
1970	1 - LP “HEAVY SOUNDS” CBS S 63976 (NL)	076
1972	7 - LP-4 “POP, ROCK & SOUL” COLUMBIA HOUSE DS 610-13 (US) Sampler	
1973	1-9 - LP “SUPER SESSION” EMBASSY EMB 31029 (UK)	099
1975	1 - LP-2 “AL’S BIG DEAL/UNCLAIMED FREIGHT” COLUMBIA PG 33169 (US)	031
1975	4 - LP “UNDERGROUND CONCERT” MR. PICKWID MPD 255 (F)	034
197?	1 – LP “IN GOOD COMPANY” CBS/17 RECORDS WSR 945 (UK)	426
19??	1-9 - LP “SUPER SESSION” MFSL 1-178 (US) half-speed master	
1983	1,2 - LP-2 “BLOOMFIELD - A RETROSPECTIVE” COLUMBIA C2-37578 (US)	554
1983	1,2 - LP-2 “BLOOMFIELD - A RETROSPECTIVE” CBS 22164 (UK)	024
19??	1 – LP-2 “I LOVE THE BLUES” (GR)	
198?	1-9 - CD “SUPER SESSION” COLUMBIA CS-9701 (US)??	
198?	1-9 - CD “SUPER SESSION” COLUMBIA CK-9701 (US)	116
19??	1-9,11 - CD “SUPER SESSION” COLUMBIA CK-64611 0 (US) "Mastersound" + bonus (11)	257
1991	1-9 - CD “SUPER SESSION” CASTLE ESSCD 951 (UK)	
1989	1,2,4,7 – LP “MIKE BLOOMFIELD” (N. 37 de “IL ROCK”) De Agostini IGDA 1075/76 (Italy)	
1989	2 - LP-2/CD-2 “THE BEST OF THE ROCK MACHINE TURNS YOU ON/ THE COLLECTION CASTLE CCSLP/CD 224 (UK)	053
1994	1,2 - CD ”DON’T SAY I AIN’T YOUR MAN - ESSENTIAL BLUES 1964 - 1969” COLUMBIA/LEGACY CK 57631 (US)	079
1995	1-4 - CD ”DON’T SAY I AIN’T YOUR MAN - ESSENTIAL BLUES 1964 - 1969” COLUMBIA/LEGACY 476 721-2 (US)	
199?	1 – CD “AL’S BIG DEAL/UNCLAIMED FREIGHT” COLUMBIA (JAP)	
1995	1-9 - CD “SUPER SESSION” SONY 64611 (US)	
?	2 - “THE FULL SPECTRUM OF QUADRAPHONIC SOUND” COLUMBIA CQ 10869 (US)	
1999.Aug.	1 - "AUDIO'S AUDIPHILE: BEST BLUES GUITARS" PHONO MUSIC (D)	
2000	1-10 - CD “SUPER SESSION” COLUMBIA LEGACY MASTERSOUND 7464 64611-2 (NL)	
2000.Apr.	1 - CD-2 "BLUES DELUXE" SONY	
?	1,5 – CD “THE BEST OF MIKE BLOOMFIELD” CBS/SONY SOPM-93 (JAP)	

2001 1 – CD-2 “RARE + WELL DONE – THE GREATEST AND RAREST OF AL KOOPER” COLUMBIA AC2K 62153 (US) Promo 413

2001 1 – CD-2 “RARE & WELL DONE – THE GREATEST AND MOST OBSCURE RECORDINGS 1964-2001” COLUMBIA 504721-2 (AUSTRIA) 439

2003 2 – CD-3 “GUITAR HEROES” SONY 22180 (US)

2003 1-13 – CD “SUPER SESSION” COLUMBIA LEGACY CK 63406 (US) 400

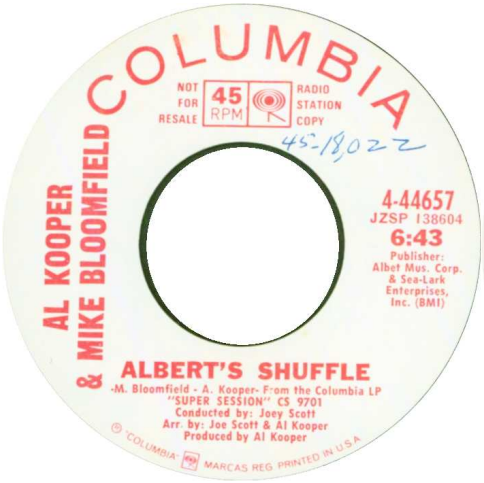
2003 1-13 - CD “SUPER SESSION” COLUMBIA LEGACY 508071-2 (AUT)

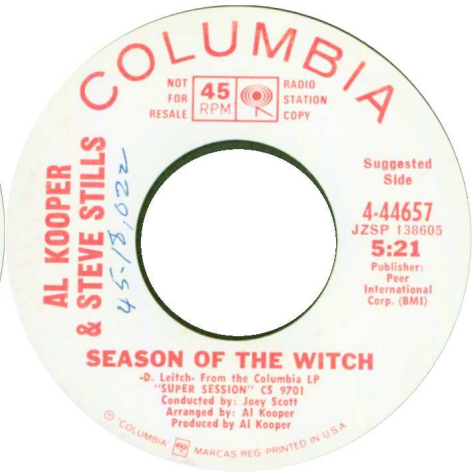
2008 1,2 - CD ”DON’T SAY I AIN’T YOUR MAN - ESSENTIAL BLUES 1964-1969” 552 BLUE LABEL SPV 42472-2 (D)

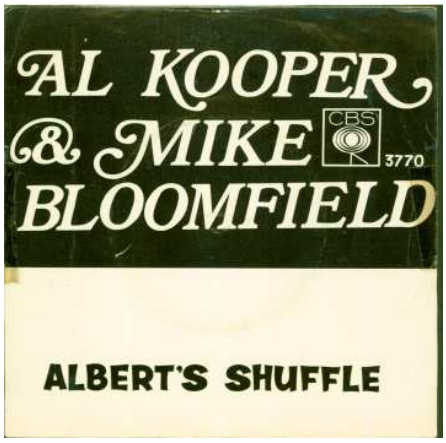
2008 1,2,5 - CD-2 “BLOOMFIELD - A RETROSPECTIVE” COLUMBIA SICP 1969-70 (JAP) 518

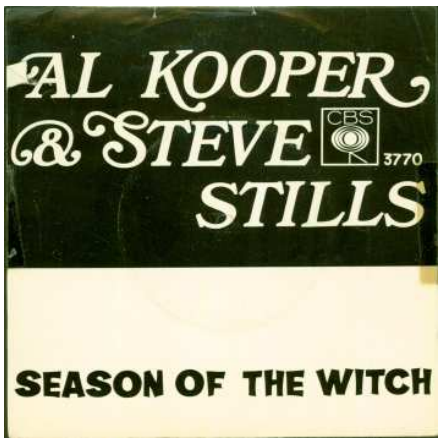
2014 1 – CD “NOW YOU GOT THE BLUES” SONY 88843063402 (US) Free sampler 547

2014 1,2,14 - CD-3 + DVD “FROM HIS HEAD TO HIS HEART TO HIS HANDS” COLUMBIA 88765476342 (EU) 539


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
AL KOOPER & MIKE BLOOMFIELD
4-44657
JZSP 138604
6:43
Publisher: Albet Mus. Corp. & Sea-Lark Enterprises, Inc. (BMI)
ALBERT'S SHUFFLE
-M. Bloomfield - A. Kooper- From the Columbia LP "SUPER SESSION" CS 9701
Conducted by: Joey Scott
Arr. by: Joe Scott & Al Kooper
Produced by Al Kooper
© COLUMBIA MARCAS REG. PRINTED IN U.S.A.



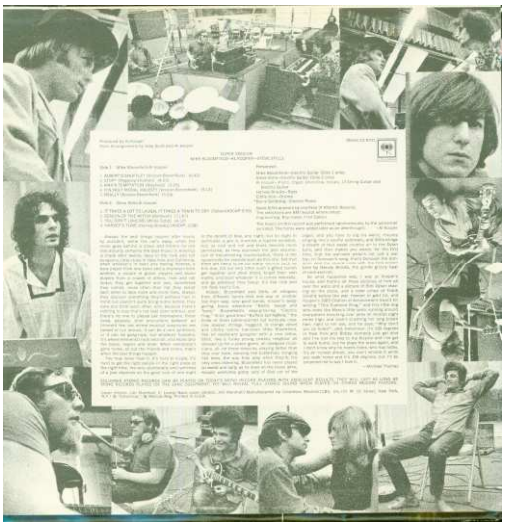




UK – single

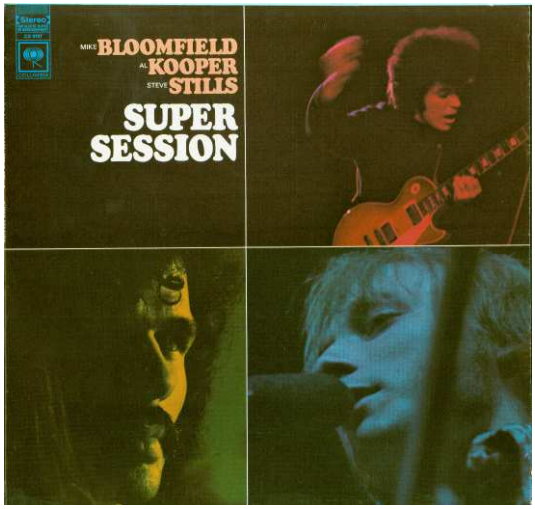
German single – multicolored

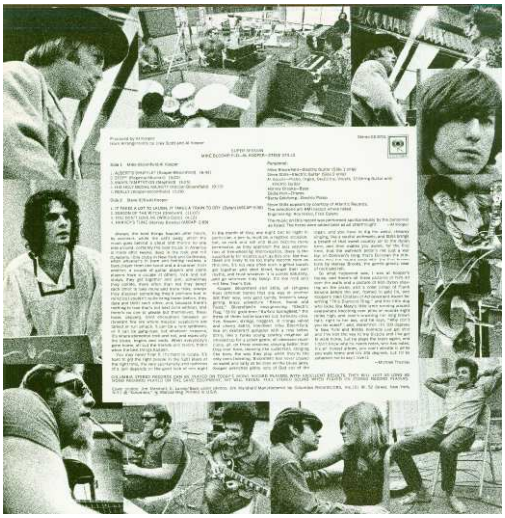
Coupled with “The Weight” from “The Live Adventures of…”



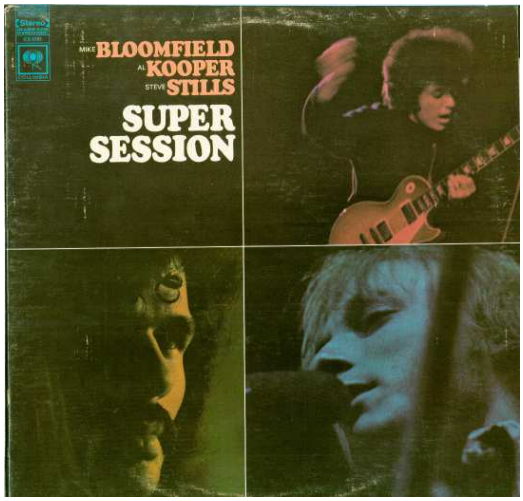
COLUMBIA
SUPER SESSION
MIKE BLOOMFIELD-AL KOOPER
-STEVE STILLS
CS 9701
SIDE 1
XSM 137379
1. ALBERT'S SHUFFLE -M. Bloomfield - A. Kooper-
2. STOP -J. Kaypsey - M. Shuman-
3. MAN'S TEMPTATION -C. Mayfield-
4. HIS HOLY MODAL MAJESTY -A. Kooper - M. Bloomfield-
5. REALLY -M. Bloomfield - A. Kooper-
"360 SOUND" STEREO "360 SOUND"
"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

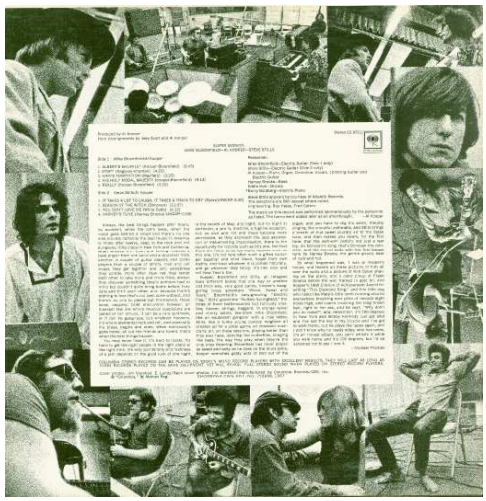
COLUMBIA
SUPER SESSION
MIKE BLOOMFIELD-AL KOOPER
-STEVE STILLS
CS 9701
SIDE 2
XSM 137380
1. IT TAKES A LOT TO LAUGH, IT TAKES A TRAIN TO CRY -B. Dylan-
2. SEASON OF THE WITCH -D. Leitch-
3. YOU DON'T LOVE ME -W. Cobb-
4. HARVEY'S TUNE -H. Brooks-
"360 SOUND" STEREO "360 SOUND"
"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.





US release

COLUMBIA
SUPER SESSION
MIKE BLOOMFIELD - AL KOOPER
STEVE STILLS
CS 9701
STEREO
SIDE 2
XSM 137380
SUPER SESSION
STEVE STILLS - AL KOOPER
1. IT TAKES A LOT TO LAUGH, IT TAKES A TRAIN TO CRY - B. Dylan
2. SEASON OF THE WITCH - D. Leitch
3. YOU DON'T LOVE ME - W. Cobb
4. HARVEY'S TUNE - P. Bruce




Canadian release

COLUMBIA
SUPER SESSION
MIKE BLOOMFIELD · AL KOOPER · STEVE STILLS
CS 9701
Side 1
(XSM 137379)
SUPER SESSION
MIKE BLOOMFIELD-AL KOOPER
1. ALBERT'S SHUFFLE - 6:43 - M. Bloomfield - A. Kooper
2. STOP - 4:23 - J. Ragovoy - M. Shuman
3. MAN'S TEMPTATION - 3:25 - C. Mayfield
4. HIS HOLY MODAL MAJESTY - 9:13
A. Kooper - M. Bloomfield
5. REALLY - 5:29
M. Bloomfield - A. Kooper
MANUFACTURED BY COLUMBIA RECORDS OF CANADA, LTD. REG. T.M. OWNER - COLUMBIA

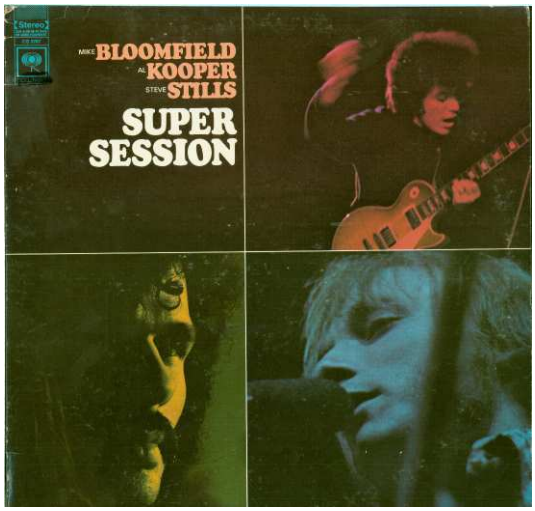
COLUMBIA
SUPER SESSION
MIKE BLOOMFIELD · AL KOOPER · STEVE STILLS
CS 9701
Side 2
(XSM 137380)
SUPER SESSION
STEVE STILLS-AL KOOPER
1. IT TAKES A LOT TO LAUGH,
IT TAKES A TRAIN TO CRY - 3:30 - B. Dylan
2. SEASON OF THE WITCH - 11:07 - D. Leitch
3. YOU DON'T LOVE ME - 4:12
W. Cobb
4. HARVEY'S TUNE - 2:09
H. Brooke
MANUFACTURED BY COLUMBIA RECORDS OF CANADA, LTD. REG. T.M. OWNER - COLUMBIA

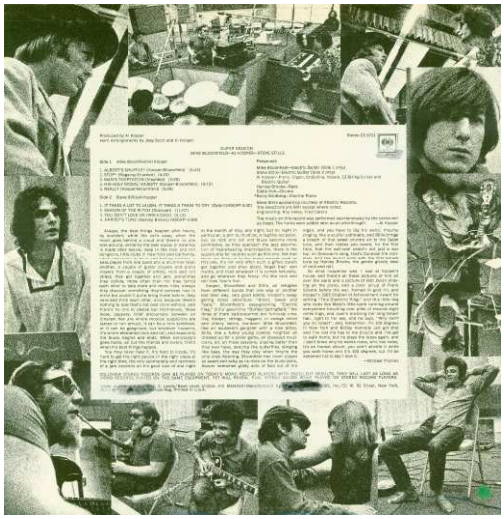
Columbia
QUADRAPHONIC
CQ 30991
BLOOMFIELD
KOOPER
STILLS
SUPER SESSION
This Columbia disc, when played through SQ QUADRAPHONIC systems, will provide the unique experience of fine QUADRAPHONIC separation and the "all-around" sound presence of four-channel listening. This disc may also be played through any conventional stereo system as any other high fidelity stereo recording.

QUADRAPHONIC

COLUMBIA
QUADRAPHONIC
SUPER SESSION
MIKE BLOOMFIELD-
AL KOOPER-STEVE STILLS
CQ 30991
STEREO
SIDE 1
QAL 30991
SUPER SESSION
MIKE BLOOMFIELD-AL KOOPER
1. ALBERT'S SHUFFLE 6:53
- M. Bloomfield - A. Kooper
2. STOP 4:28 -J. Ragovoy - M. Shuman -
3. MAN'S TEMPTATION 3:24 -C. Mayfield-
4. HIS HOLY MODAL MAJESTY 9:10
- A. Kooper - M. Bloomfield -
5. REALLY 5:26 -M. Bloomfield -
A. Kooper -

COLUMBIA
QUADRAPHONIC
SUPER SESSION
MIKE BLOOMFIELD-
AL KOOPER-STEVE STILLS
CQ 30991
STEREO
SIDE 2
QBL 30991
SUPER SESSION
STEVE STILLS-AL KOOPER
1. IT TAKES A LOT TO LAUGH, IT TAKES A
TRAIN TO CRY 3:30 -B. Dylan-
2. SEASON OF THE WITCH 11:05 -D. Leitch-
3. YOU DON'T LOVE ME 4:12 -W. Cobb-
4. HARVEY'S TUNE 2:02
- H. Brooke -





US cover and record with “Columbia” blackened out for the European market

Not exactly discreet!

UK release

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED. UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED.
SUPER SESSION
MIKE BLOOMFIELD—AL KOOPER—STEVE STILLS
SIDE 1
STEREO
CBS
S 63396
(CS 9701)
1, 4, 5. Cop. Con.
2. Carlin Music Corp.
3. Ivan Mogull Music Ltd.
SBPG 63396 A
33⅓
℗ 1968
MIKE BLOOMFIELD—AL KOOPER
1. ALBERT'S SHUFFLE (M. Bloomfield/ A. Kooper)
2. STOP (J. Ragovoy/M. Shuman)
3. MAN'S TEMPTATION (C. Mayfield)
4. HIS HOLY MODAL MAJESTY (A. Kooper/M. Bloomfield)
5. REALLY (M. Bloomfield/ A. Kooper)
MADE IN ENGLAND

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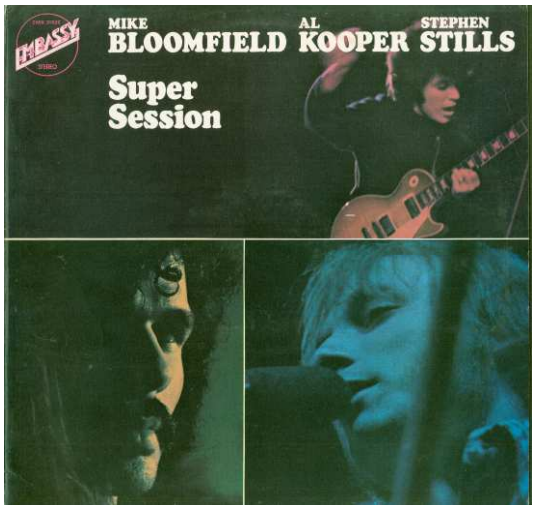
SUPER SESSION
MIKE BLOOMFIELD—AL KOOPER—STEVE STILLS
SIDE 2
STEREO
CBS
S 63396
(CS 9701)
1. Blossom Music Ltd.
2. Donovan (Music) Ltd.
3, 4. Cop. Con.
SBPG 63396 B
33⅓
℗ 1968
STEVE STILLS—AL KOOPER
1. IT TAKES A LOT TO LAUGH, IT TAKES A TRAIN TO CRY (B. Dylan)
2. SEASON OF THE WITCH (D. Leitch)
3. YOU DON'T LOVE ME (W. Cobb)
4. HARVEY'S TUNE (H. Brooke)
MADE IN ENGLAND


EMBASSY
MIKE
BLOOMFIELD
AL
KOOPER
STEPHEN
STILLS
Super
Session

EMBASSY
SUPER SESSION
Mike Bloomfield-Al Kooper-Steve Stills
1,4,5. A. Schroeder Music Pub. Co. Ltd.
2. Carlin Music Corp.
3. Ivan Mogull Music Ltd.
Side 1
S EMB 31029 A
S EMB 31029
CS 9701 (Issued UK 63396)
Stereo
MIKE BLOOMFIELD-AL KOOPER
1. ALBERT'S SHUFFLE (M. Bloomfield/A. Kooper) 6.43
2. STOP (J. Ragovoy/M. Schuman) 4.23
3. MAN'S TEMPTATION (C. Mayfield) 3.25
4. HIS HOLY MODAL MAJESTY (A. Kooper/ M. Bloomfield) 9.13
5. REALLY (M. Bloomfield/A. Kooper) 5.29
℗ 1973 CBS Inc.
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EMBASSY
SUPER SESSION
Mike Bloomfield-Al Kooper-Steve Stills
1. Warner Bros. Music Ltd.
2. Donovan Music Ltd.
3. Tollie Music Ltd.
4. Callee Music Corp.
Side 2
S EMB 31029 B
S EMB 31029
CS 9701 (Issued UK 63396)
Stereo
STEVE STILLS-AL KOOPER
1. IT TAKES A LOT TO LAUGH, IT TAKES A TRAIN TO CRY (B. Dylan) 3.30
2. SEASON OF THE WITCH (D. Leitch) 11.07
3. YOU DON'T LOVE ME (W. Cobb) 4.12
4. HARVEY'S TUNE (H. Brooke) 2.09
℗ 1973 CBS Inc.
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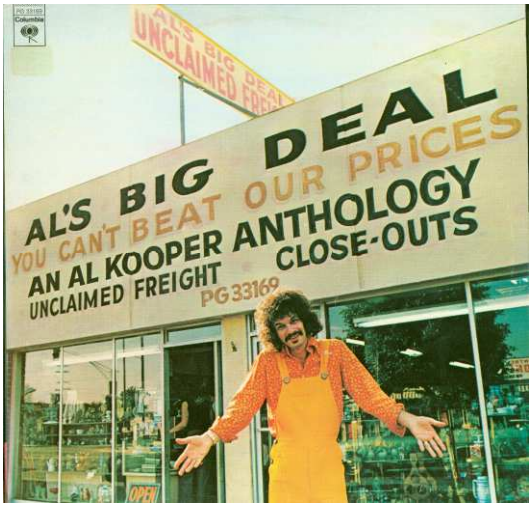

AL'S BIG DEAL
UNCLAIMED FREIGHT
AL'S BIG DEAL
YOU CAN'T BEAT OUR PRICES
AN AL KOOPER ANTHOLOGY
UNCLAIMED FREIGHT
CLOSE-OUTS
PG 33169
OPEN

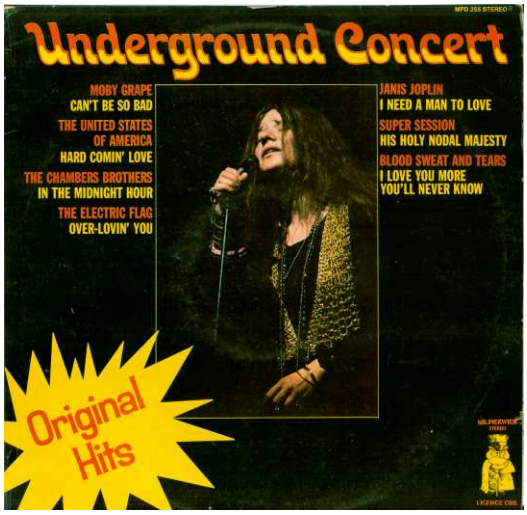
COLUMBIA
AL'S BIG DEAL
UNCLAIMED FREIGHT:
AN AL KOOPER ANTHOLOGY
PG 33169
C 33170
STEREO
SIDE 2
BL 33170
1. ALBERT'S SHUFFLE 6:53
-M. Bloomfield - A. Kooper-
2. SEASON OF THE WITCH 11:07
-D. Leitch-
3. IF DOGS RUN FREE 3:38
-B. Dylan-

ROCK MACHINE
I LOVE YOU
Big Brother And The Holding Company
Blood Sweat & Tears
The Electric Flag
Laura Nyro
Simon & Garfunkel
Leonard Cohen
Ben Ellis And His Orchestra
Taj Mahal
John Simon
The Byrds
Alan Valentin
The Electric Set
Grace Slick And The Great Society

ROCK
MACHINE—I LOVE YOU
SIDE 1
SPR 26
STEREO
CBS
SPR 26 A
MADE IN ENGLAND

Big Brother & The Holding Co.
BLOOD SWEAT & TEARS
THE ELECTRIC FLAG
MONGO SANTAMARIA
LAURA NYRO
CHICAGO
HEAVY SOUNDS
It's A Beautiful Day
THE BYRDS
TAJ MAHAL
MIKE BLOOMFIELD
AL KOOPER
JOHNNY WINTER

HEAVY SOUNDS
CBS
STEREO
2
GEMA
33 ⅓ RPM
S 63976
MADE IN HOLLAND


Underground Concert
MOBY GRAPE
CAN'T BE SO BAD
THE UNITED STATES
OF AMERICA
HARD COMIN' LOVE
THE CHAMBERS BROTHERS
IN THE MIDNIGHT HOUR
THE ELECTRIC FLAG
OVER-LOVIN' YOU
JANIS JOPLIN
I NEED A MAN TO LOVE
SUPER SESSION
HIS HOLY NODAL MAJESTY
BLOOD SWEAT AND TEARS
I LOVE YOU MORE
YOU'LL NEVER KNOW
Original Hits
LICENCE CBS

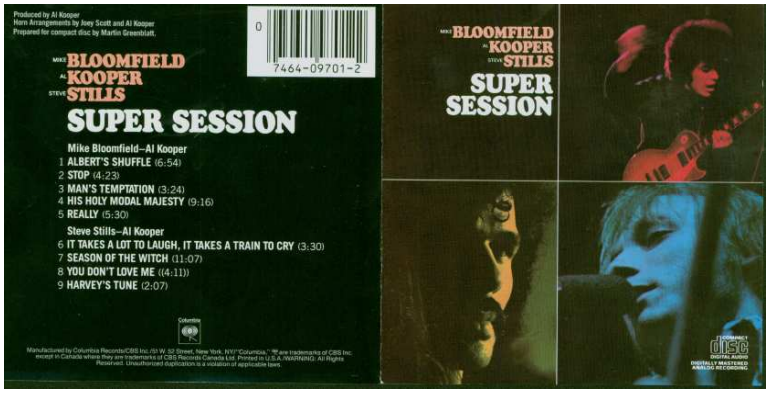
MR. PICKWICK
33 T 1/3
STEREO
MPD 255 B
UNDERGROUND CONCERT
1 - I NEED A MAN TO LOVE/JANIS JOLPIN 5'58 (J. Joplin - S. Andrew) - 2 - HIS HOLY NODAL MAJESTY/SUPER SESSION 9'13 (Al Kooper - Mike Bloomfield) - 3 - I LOVE YOU MORE YOU'LL NEVER KNOW/BLOOD SWEAT AND TEARS 5'58 (Al Kooper)
Licence CBS
MADE IN FRANCE

THE COLLECTOR SERIES
2 ALBUM SET
THE BEST OF THE ROCK MACHINE TURNS YOU ON
THE COLLECTION
MOBY GRAPE
SPIRIT
THE UNITED STATES OF AMERICA
THE PEANUT BUTTER CONSPIRACY
LEONARD COHEN
BLOOD, SWEAT AND TEARS
THE ELECTRIC FLAG
TIM ROSE
LAURA NYRO
MIKE BLOOMFIELD & AL KOOPER
THE BYRDS
GRACE SLICK AND THE GREAT SOCIETY
BIG BROTHER & THE HOLDING COMPANY
DINO VALENTE
TAJ MAHAL
THE FLOCK
IT'S A BEAUTIFUL DAY

THE COLLECTOR SERIES
SIDE 2
33⅓ RPM
RECORD 1
CCSLP 224
STEREO
THE BEST OF ROCK MACHINE TURNS YOU ON – VARIOUS
1. THE ELECTRIC FLAG - KILLING FLOOR
2. TIM ROSE - COME AWAY, MELINDA
3. BLOOD, SWEAT AND TEARS - MORE AND MORE
4. LAURA NYRO - STONED SOUL PICNIC
5. MIKE BLOOMFIELD & AL KOOPER - STOP
6. THE BYRDS - YOU AIN'T GOIN' NOWHERE
Made in England

IN GOOD COMPANY
Gun,
Laura Nyro,
Trees, Spirit, Santana,
Mike Bloomfield/Al Kooper,
It's a Beautiful Day, Black Widow,
The Byrds, Johnny Winter,
Chicago, Argent,

IN GOOD COMPANY
STEREO
WSR 945
WSR 945 A
Produced by CBS
Special Products
Made in England


Produced by Al Kooper
Horn Arrangements by Joey Scott and Al Kooper
Prepared for compact disc by Martin Greenblatt.
MIKE BLOOMFIELD
AL KOOPER
STEVE STILLS
SUPER SESSION
Mike Bloomfield–Al Kooper
1 ALBERT'S SHUFFLE (6:54)
2 STOP (4:23)
3 MAN'S TEMPTATION (3:24)
4 HIS HOLY MODAL MAJESTY (9:16)
5 REALLY (5:30)
Steve Stills–Al Kooper
6 IT TAKES A LOT TO LAUGH, IT TAKES A TRAIN TO CRY (3:30)
7 SEASON OF THE WITCH (11:07)
8 YOU DON'T LOVE ME ((4:11))
9 HARVEY'S TUNE (2:07)
Columbia
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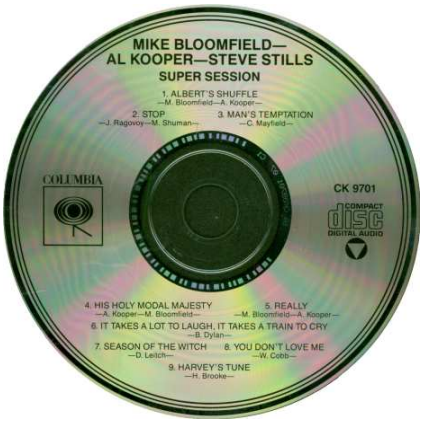
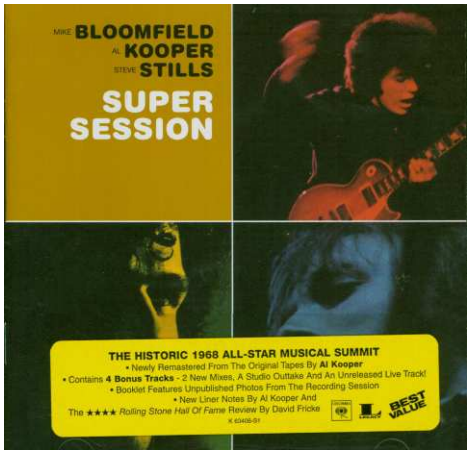
MIKE BLOOMFIELD
AL KOOPER
STEVE STILLS
SUPER SESSION
COMPACT disc DIGITAL AUDIO
DIGITALLY MASTERED ANALOG RECORDING

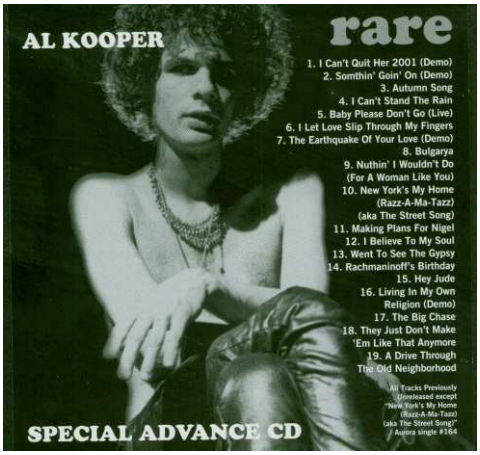

MIKE BLOOMFIELD—
AL KOOPER—STEVE STILLS
SUPER SESSION
1. ALBERT'S SHUFFLE
—M. Bloomfield—A. Kooper—
2. STOP
—J. Ragovoy—M. Shuman—
3. MAN'S TEMPTATION
—C. Mayfield—
COLUMBIA
CK 9701
COMPACT disc DIGITAL AUDIO
4. HIS HOLY MODAL MAJESTY
—A. Kooper—M. Bloomfield—
5. REALLY
—M. Bloomfield—A. Kooper—
6. IT TAKES A LOT TO LAUGH, IT TAKES A TRAIN TO CRY
—B. Dylan—
7. SEASON OF THE WITCH
—D. Leitch—
8. YOU DON'T LOVE ME
—W. Cobb—
9. HARVEY'S TUNE
—H. Brooke—

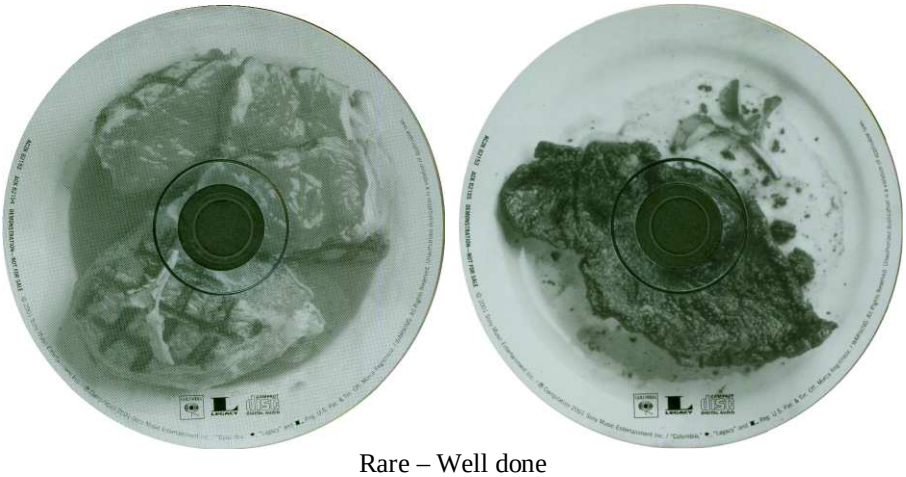
COLLECTOR'S EDITION
MIKE BLOOMFIELD
AL KOOPER
STEVE STILLS
SUPER SESSION
MASTER SOUND

MIKE BLOOMFIELD
AL KOOPER
STEVE STILLS
SUPER SESSION

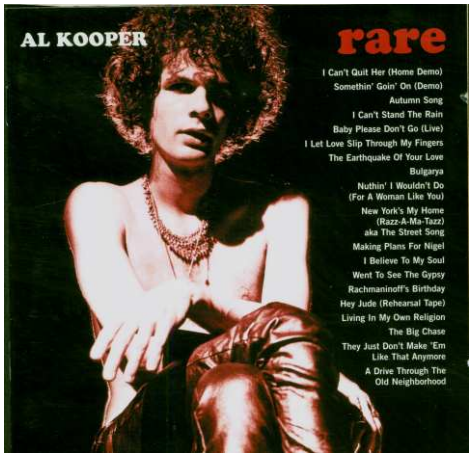

MIKE BLOOMFIELD
AL KOOPER
STEVE STILLS
SUPER SESSION
THE HISTORIC 1968 ALL-STAR MUSICAL SUMMIT
• Newly Remastered From The Original Tapes By Al Kooper
• Contains 4 Bonus Tracks - 2 New Mixes, A Studio Outtake And An Unreleased Live Track!
• Booklet Features Unpublished Photos From The Recording Session
• New Liner Notes By Al Kooper And
The ★★★★ Rolling Stone Hall Of Fame Review By David Fricke
BEST VALUE

MIKE BLOOMFIELD
AL KOOPER
STEVE STILLS
SUPER SESSION


AL KOOPER
rare
1. I Can't Quit Her 2001 (Demo)
2. Somthin' Goin' On (Demo)
3. Autumn Song
4. I Can't Stand The Rain
5. Baby Please Don't Go (Live)
6. I Let Love Slip Through My Fingers
7. The Earthquake Of Your Love (Demo)
8. Bulgarya
9. Nuthin' I Wouldn't Do (For A Woman Like You)
10. New York's My Home (Razz-A-Ma-Tazz) (aka The Street Song)
11. Making Plans For Nigel
12. I Believe To My Soul
13. Went To See The Gypsy
14. Rachmaninoff's Birthday
15. Hey Jude
16. Living In My Own Religion (Demo)
17. The Big Chase
18. They Just Don't Make 'Em Like That Anymore
19. A Drive Through The Old Neighborhood
All Tracks Previously Unreleased except "New York's My Home (Razz-A-Ma-Tazz) (aka The Street Song)" Aurora single #164
SPECIAL ADVANCE CD
Promo



Rare – Well done


AL KOOPER
rare
I Can't Quit Her (Home Demo)
Somethin' Goin' On (Demo)
Autumn Song
I Can't Stand The Rain
Baby Please Don't Go (Live)
I Let Love Slip Through My Fingers
The Earthquake Of Your Love
Bulgarya
Nuthin' I Wouldn't Do (For A Woman Like You)
New York's My Home (Razz-A-Ma-Tazz) aka The Street Song
Making Plans For Nigel
I Believe To My Soul
Went To See The Gypsy
Rachmaninoff's Birthday
Hey Jude (Rehearsal Tape)
Living In My Own Religion
The Big Chase
They Just Don't Make 'Em Like That Anymore
A Drive Through The Old Neighborhood

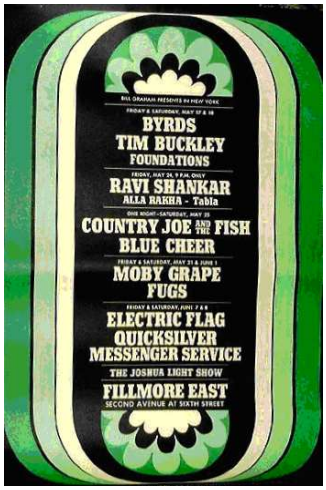
"Audio's Audiphile: Best Blues Guitars" Phono Music (D) - CD-2 "Blues Deluxe" Sony

2014 Free sampler

*****

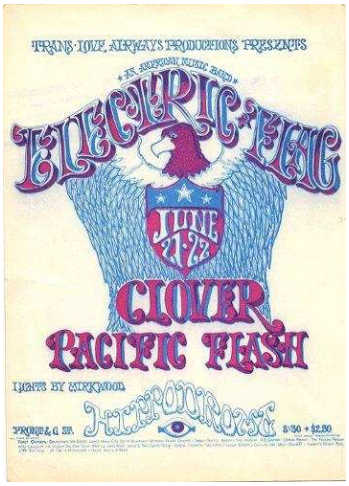
The following dates with Electric Flag were probably without MB:

June 7, 8, 1968 -- Fillmore East -- Electric Flag / Quicksilver Messenger Service / Steppenwolf
2 shows both days



*****

June 21-22, 1968 - Electric Flag live at Hippodrome, San Diego



*****

July 9, 10, 11, 1968 - Fillmore West - Electric Flag / Buddy Guy / Freddie King
The very first concert at Filmore West was on July 5, 1968 with among others Butterfield Blues Band.

*****

Bill Graham had three main theaters in San Francisco, although he did promote shows in other SF facilities on occasion.

The Fillmore Auditorium (Bill Graham's first venue) was originally built in 1912, with a 1,199-capacity and was located at Fillmore Street and Geary Boulevard. The first show was December 10, 1965 and was headlined by The Jefferson Airplane; the last was on July 4, 1968 and was headlined by Creedence Clearwater Revival.

The Fillmore West, which replaced the Auditorium, was located at 10 South Van Ness Ave and 1545 Market Street in San Francisco, CA. in the old Carousel Ballroom. The first show was on July 5, 1968 and was headlined by the Butterfield Blues Band; the last show was on July 4, 1971 and was headlined by Santana.

Winterland was located roughly at Post Street and Steiner Street. Originally built as an ice skating rink, it had a capacity of 5,400, it was just a short walk from the original Fillmore Auditorium, located at 1805 Geary Blvd. It is

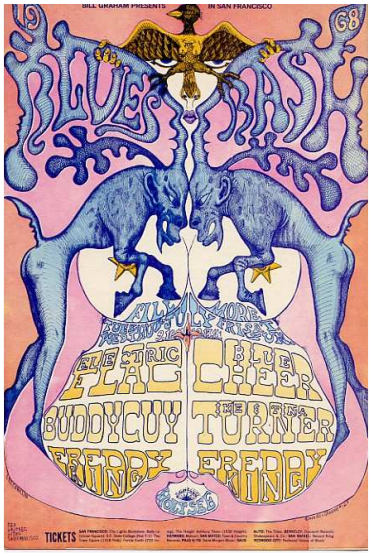
now an apartment building. The first show was on September 23, 1966 and was headlined by The Jefferson Airplane; the last was on May 29, 1971 and was headlined by The Grateful Dead.

Much confusion over the years has resulted from Graham booking a band for, say, three nights and have them play the first at the Fillmore (either) and then two nights at Winterland. And he would mix it around other ways as well. And, of course, when people say Fillmore, you don't know which one they're talking about unless you know the date. After July 4, 1968 it's WEST; before, it's AUDITORIUM.

After 1968, Graham produced shows sporadically at the Fillmore (West) until the 1989 San Francisco earthquake caused major damage. Following Graham's death in 1991, the company he founded followed up on his plans to restore the building. The Fillmore has been back on line since 1994, and SFX acquired BGP (Bill Graham Productions) and the Fillmore in 1998.

*****

July 14, 1968 -- Bill Graham left the Fillmore Auditorium to take over the Carousel Ballroom.
Electric Flag and Blue Cheer closed the Fillmore at Geary and Fillmore streets.



July 26, 1968 -- Electric Flat at Santa Monica Civic Auditorium

July 27, 1968 -- Electric Flag at the Sound Factory in Sacramento, California

Aug. 3-4, 1968 -- Electric Flag at Newport Pop Festival - California

*****

MEDIUM COOL - CHICAGO 1968

1968 Movie directed and written by Haskell Wexler after Jack Couffer's novel.

Cast (in credits order)
Christine Bergstrom: Dede - Harold Blankenship: Harold - Verna Bloom: Eileen - Peter Bonerz: Gus - Peter Boyle: Gun Clinic Manager - Robert Forster: John Cassellis - Charles Geary: Buddy - Marianna Hill: Ruth - Doug Kimball: Newscaster - Robert Mandrel: Penny Baker - Sid McCoy: Frank Baker - William Sickinger: News Director Karlin - Haskell Wexler: Cameraman - Beverly Younger: Rich Lady - Marian Walters: Social Worker - Edward Croke: Plainclothesman - Studs Terkel: Our man in Chicago – Peter Boyle: Gun clinic manager and many more

Musicians: Michael Bloomfield, guitar, composer of the original music - Paul Butterfield, hca - Marcus Doubleday, tp - Bob Jones, drums - Noel Jewkis, tenor sax - John Kahn, bass - Ira Kamin, piano - Fred Olsen, guitar - Gerald "Jerry" Oshita, baritone sax

In the movie is also heard a snippet from Frank Zappa's "We're Only In It For The Money" from 1967. The sound bite is a conversation between Eric Clapton and a girl in a discothèque. It's taken from the track: "Are You Hung Up?"

There is very little original film score.

1994	VIDEO "MEDIUM COOL" PARAMOUNT 6907	526
2001	DVD "MEDIUM COOL" PARAMOUNT 06907	527

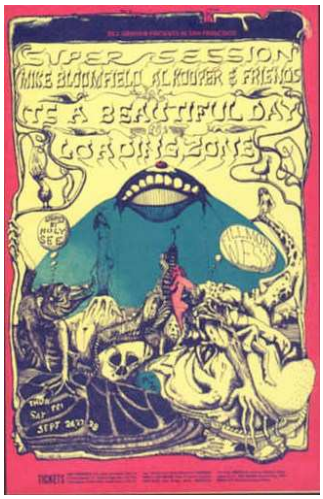
DVD

*****

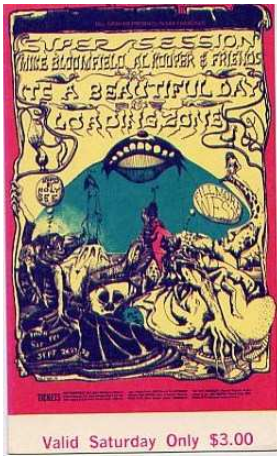
July 16, 1968: Big Brother and the Holding Company and Sly and the Family Stone opened the new Fillmore West, the former Carousel and (earlier) El Patio Ballroom.

Aug. 29, 1968: Cream and Electric Flag at Fillmore West

Sept. 26, 27, 28, 1968 - Fillmore West - Bloomfield & Kooper / It's A Beautiful Day / Loading Zone



Front and back



Ticket

*****

MICHAEL BLOOMFIELD AND AL KOOPER
1968. Sep. 26.-28. Recorded live at Fillmore West - producer Al Kooper

Michael Bloomfield, guitar1-9,13-15, vocal 3,6,8,14, speech 1 - Al Kooper, vocals 2,7,11,13 keyboards 1-15, speech 10 - John Kahn, bass 1-15- Skip Prokop, dr 1-15 - Elvin Bishop, guitar 12, vocal 12 - Santana, guitar 11 - Paul Simon, vocals 2 - Roosevelt Gook, piano 7

1. "Opening Speech" (1.30)	w MB	26.09.1968
2. "The 59th Street Bridge Song" ("Feelin' Groovy") (5.38)		26./27.9.1968
3. "I Wonder Who" (6.04)		27.9.1968
4. "Her Holy Modal Highness" (9.08)	m Kooper & MB	26./27.9.1968
5. "The Weight" (4.00)		26./27.9.1968
6. "Mary Ann" (5.19)		26.9.1968
7. "Together 'Till The End Of Time" (4.15)		26./27.9.1968
8. "That's All Right" (3.28)		26./27.9.1968
9. "Green Onions" (5.26)		26./27.9.1968
10. "Opening Speech" (1.28)		28.09.1968
11. "Sonny Boy Williamson" (6.04)		28.09.1968
12. "No More Lonely Nights" (12.27)		28.09.1968
13. "Dear Mr. Fantasy" (8.04)		26./27.9.1968
14. "Don't Throw Your Love On Me So Strong" (10.56)		26.9.1968
15. "Finale-Refugee" (2.04)	m Kooper & MB	26./27.9.1968
16. "Fat Grey Cloud" (4.37)	w/m MB & Kooper	

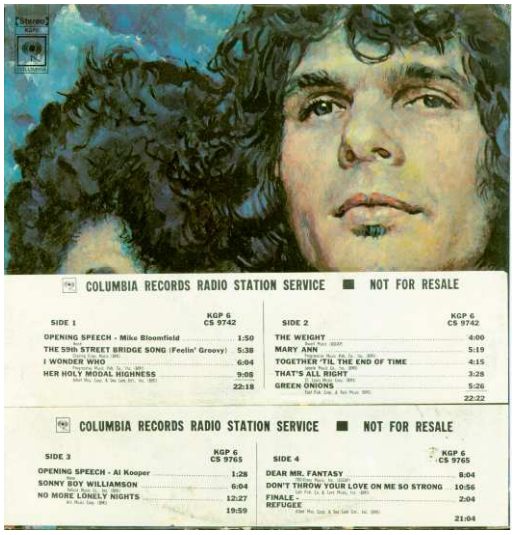
Two gigs a day were played, three days in a row. Michael Bloomfield was hospitalized for insomnia the last night, and Elvin Bishop, Santana, Steve Miller and Dave Brown volunteered their services. The last two are not present on the album, which is a great live album.

Track (16) is a bonus track from the remastered 2003 version of Super Session. The track probably comes from these dates. Track (2) on the CD-3 boxed set, is half from this show and half from Fillmore East: The Lost Concert Tapes.

1969	5 - 7" "THE WEIGHT (live)/MAN'S TEMPTATION ("Super session")" COLUMBIA 4-44678 (US) wh.lab. radio stat.	204
1969	5 – 7" "THE WEIGHT (live)/MAN'S TEMPTATION (Super session)" CBS 3866 (D) Multi colored vinyl	
1969	2,5 - 7" "THE WEIGHT/59TH STREET BRIDGE SONG" CBS (UK)	
1969	5,11 - 7" "59TH STREET BRIDGE SONG/SONNY BOY WILLIAMSON" CBS/Sony Song 80108 (Japan) w/pic. sleeve	
1969	1-15 - LP-2 "THE LIVE ADVENTURES OF MB & AK" COLUMBIA KGP 6 (US) w/time strips	197
1969	1-15 - LP-2 "THE LIVE ADVENTURES OF MB & AK" COLUMBIA KGP 6 (US) US cover – Labels w/CBS stickers	005
1969	1-15 - LP-2 "THE LIVE ADVENTURES OF MB & AK" CBS S66216 (UK)	453
	1-15 - LP-2 "THE LIVE ADVENTURES OF MB & AK" Edsel DED 261 (UK)	
1968?	2 - LP "POP REVOLUTION FROM THE UNDERGROUND" CBS SPR 30 (D) Multicolored vinyl	025
1975	2,5 - LP-2 "AL'S BIG DEAL/UNCLAIMED FREIGHT" COLUMBIA PG 33169 (US)	031
1983	3 - LP-2 "BLOOMFIELD - A RETROSPECTIVE" COLUMBIA C2-37578 (US)	554

1983	3 - LP-2 “BLOOMFIELD - A RETROSPECTIVE” CBS 22164 (UK)	024
?	1-15 - CD-2 “THE LIVE ADVENTURES OF MB & AK” COLUMBIA 475978-2 (NL)	374
?	1-15 - CD “THE LIVE ADVENTURES OF MB & AK” EDSEL CD 261 (UK) minus track (12)	
1989	3 – LP “MIKE BLOOMFIELD” (N. 37 de “IL ROCK”) De Agostini IGDA 1075/76 (Italy)	
1994	6,14 - CD ”DON’T SAY I AIN’T YOUR MAN - ESSENTIAL BLUES 1964 - 1969” COLUMBIA/LEGACY CK 57631 (US)	079
1995	1-4 - CD ”DON’T SAY I AIN’T YOUR MAN - ESSENTIAL BLUES 1964 - 1969” COLUMBIA/LEGACY 476 721-2 (US)	
199?	2,5 - CD “AL’S BIG DEAL/UNCLAIMED FREIGHT” COLUMBIA (JAP)	
1995. Sep.	5 - CD "HITS OF THE 60's" SONY	
1997. Mar.	1-15 - CD “THE LIVE ADVENTURES OF MB & AK” SONY 64670	
?	1,9,14 – CD “THE BEST OF MIKE BLOOMFIELD” CBS/SONY SOPM-93 (JAP)	
2003	16 – CD “SUPER SESSION” COLUMBIA LEGACY CK 63406 (US)	400
2008	3 - CD-2 “BLOOMFIELD - A RETROSPECTIVE” COLUMBIA SICP 1969-70 (JAP)	518
2008	5,6,9,13,14 - CD ”DON’T SAY I AIN’T YOUR MAN - ESSENTIAL BLUES 1964-1969” Tracks 5,9,13 are “bonus” on this rerelease. BLUE LABEL SPV 42472-2 (D)	552
2009	6 – CD “Live at Bill Graham's Fillmore West 1969” RAVEN RVCD-293 (AUS)	534
2012	16 – CD “BLUES AT THE FILLMORE 1968-1969” RAVEN RVCD-351 (AUS)	541
2014	1,2,4-6,16 - CD-3 + DVD “FROM HIS HEAD TO HIS HEART TO HIS HANDS” COLUMBIA 88765476342 (EU)	539

Coupled with “Man’s Temptation” from Super Session



COLUMBIA RECORDS RADIO STATION SERVICE ■ NOT FOR RESALE

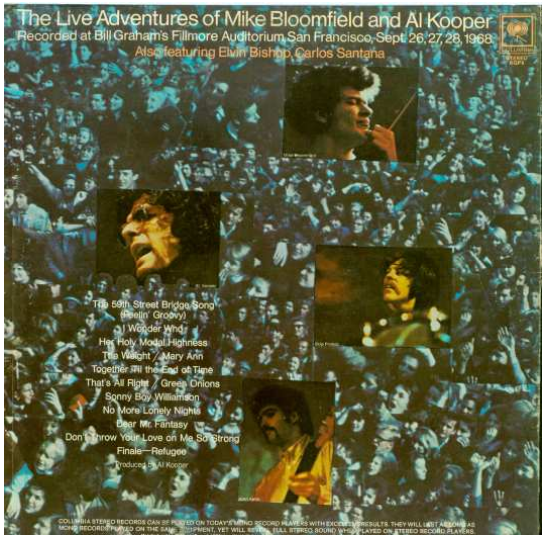
SIDE 1	KGP 6 CS 9742
OPENING SPEECH - Mike Bloomfield	1:50
THE 59th STREET BRIDGE SONG (Feelin' Groovy)	5:38
I WONDER WHO	6:04
HER HOLY MODAL HIGHNESS	9:08
	22:18

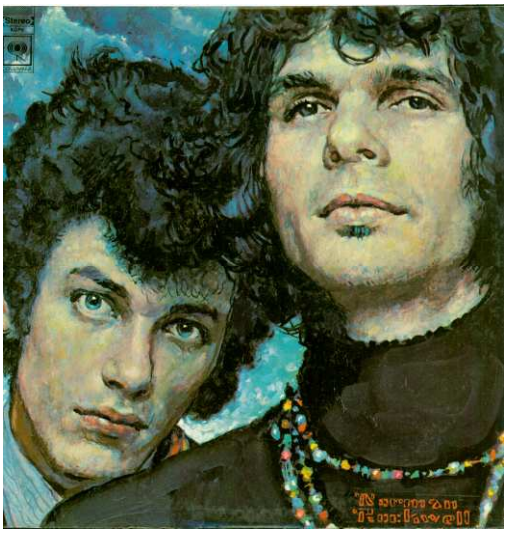
SIDE 2	KGP 6 CS 9742
THE WEIGHT	4:00
MARY ANN	5:19
TOGETHER 'TIL THE END OF TIME	4:15
THAT'S ALL RIGHT	3:28
GREEN ONIONS	5:26
	22:22

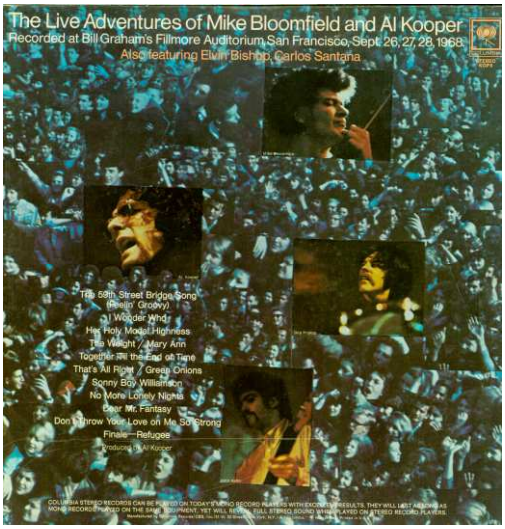
COLUMBIA RECORDS RADIO STATION SERVICE ■ NOT FOR RESALE

SIDE 3	KGP 6 CS 9765
OPENING SPEECH - Al Kooper	1:28
SONNY BOY WILLIAMSON	6:04
NO MORE LONELY NIGHTS	12:27
	19:59

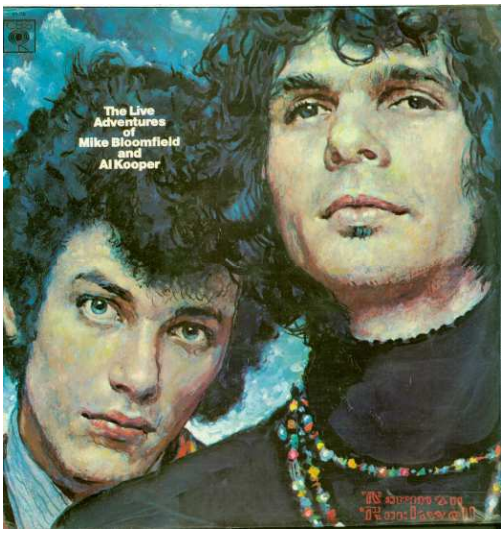
SIDE 4	KGP 6 CS 9765
DEAR MR. FANTASY	8:04
DON'T THROW YOUR LOVE ON ME SO STRONG	10:56
FINALE - REFUGEE	2:04
	21:04

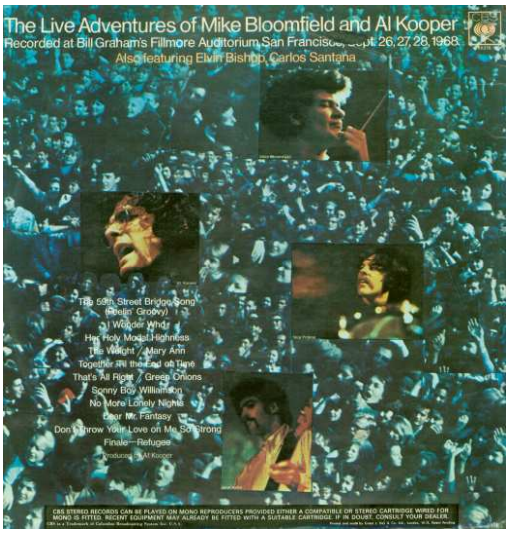

The Live Adventures of Mike Bloomfield and Al Kooper
Recorded at Bill Graham's Fillmore Auditorium San Francisco, Sept. 26, 27, 28, 1968
Also featuring Elvin Bishop, Carlos Santana
The 59th Street Bridge Song (Feelin' Groovy)
I Wonder Who
Her Holy Modal Highness
The Weight / Mary Ann
Together 'Til the End of Time
That's All Right / Green Onions
Sonny Boy Williamson
No More Lonely Nights
Dear Mr. Fantasy
Don't Throw Your Love on Me So Strong
Finale—Refugee
Produced by Al Kooper




The Live Adventures of Mike Bloomfield and Al Kooper
Recorded at Bill Graham's Fillmore Auditorium, San Francisco, Sept. 26, 27, 28, 1968
Also featuring Elvin Bishop, Carlos Santana
The 59th Street Bridge Song (Feelin' Groovy)
I Wonder Who?
His Holy Modal Highness
The Weight / Mary Ann
Together 'Till the End of Time
That's All Right / Green Onions
Sonny Boy Williamson
No More Lonely Nights
Dear Mr. Fantasy
Don't Throw Your Love on Me So Strong
Finale — Refugee
Produced by Al Kooper

US release with CBS stickers only on the labels for the European market


The Live
Adventures
of
Mike Bloomfield
and
Al Kooper


The Live Adventures of Mike Bloomfield and Al Kooper
Recorded at Bill Graham's Fillmore Auditorium, San Francisco, Sept. 26, 27, 28, 1968.
Also featuring Elvin Bishop, Carlos Santana
The 59th Street Bridge Song (Feelin' Groovy)
I Wonder Who
Her Holy Modal Highness
The Weight / Mary Ann
Together 'til the End of Time
That's All Right / Green Onions
Sonny Boy Williamson
No More Lonely Nights
Dear Mr. Fantasy
Don't Throw Your Love on Me So Strong
Finale—Refugee
Produced by Al Kooper
CBS STEREO RECORDS CAN BE PLAYED ON MONO REPRODUCERS PROVIDED EITHER A COMPATIBLE OR STEREO CARTRIDGE WIRED FOR MONO IS FITTED. RECENT EQUIPMENT MAY ALREADY BE FITTED WITH A SUITABLE CARTRIDGE. IF IN DOUBT, CONSULT YOUR DEALER.

UK release

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED. UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED.
THE LIVE ADVENTURES OF
MIKE BLOOMFIELD AND AL KOOPER
Recorded at Bill Graham's
Fillmore Auditorium, San Francisco
SIDE 1
STEREO
S 66216
(CS 9742)
2. Pattern Music Ltd.
3. Carlin Music Corp.
4. A. Schroeder Music Pub. Co. Ltd./ B. Feldman & Co. Ltd.
66216 A
℗ 1968
1. OPENING SPEECH—Mike Bloomfield
2. THE 59th STREET BRIDGE SONG
(Feelin' Groovy)
(Paul Simon)
3. I WONDER WHO
(R. Charles)
4. HER HOLY MODAL HIGHNESS
(Al Kooper/Mike Bloomfield)
MADE IN ENGLAND

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THE LIVE ADVENTURES OF
MIKE BLOOMFIELD AND AL KOOPER
Recorded at Bill Graham's
Fillmore Auditorium, San Francisco
SIDE 2
STEREO
S 66216
(CS 9742)
1. R. Feldman & Co.
2. Carlin Music Corp.
3. Jobete/Carlin Music Corp.
4. MCPS
5. Carlin Music
66216 B
℗ 1968
1. THE WEIGHT (J. R. Robertson)
2. MARY ANN (R. Charles)
3. TOGETHER 'TIL THE END OF TIME
(E. Wilson)
4. THAT'S ALL RIGHT
(A. Crudup)
5. GREEN ONIONS
(S. Cropper/A. Jackson Jnr./L. Steinberg/
B. T. Jones)
MADE IN ENGLAND

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THE LIVE ADVENTURES OF
MIKE BLOOMFIELD AND AL KOOPER
Recorded at Bill Graham's
Fillmore Auditorium, San Francisco
SIDE 3
STEREO
S 66216
2. Two Four Music Ltd.
3. Jewel Music Ltd.
66216 A
℗ 1968
1. OPENING SPEECH—Al Kooper
2. SONNY BOY WILLIAMSON
(J. Bruce/P. Jones)
3. NO MORE LONELY NIGHTS
(Sonny Boy Williamson)
MADE IN ENGLAND

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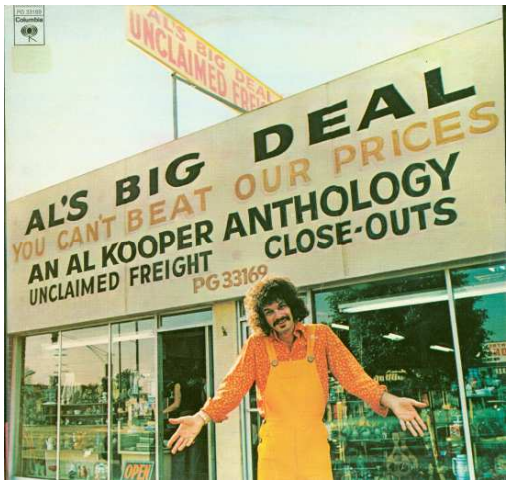
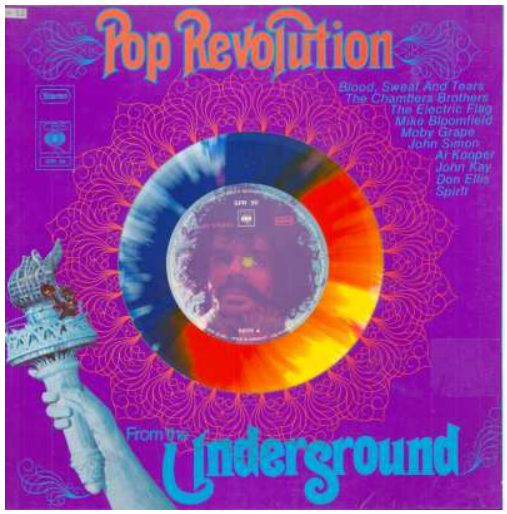
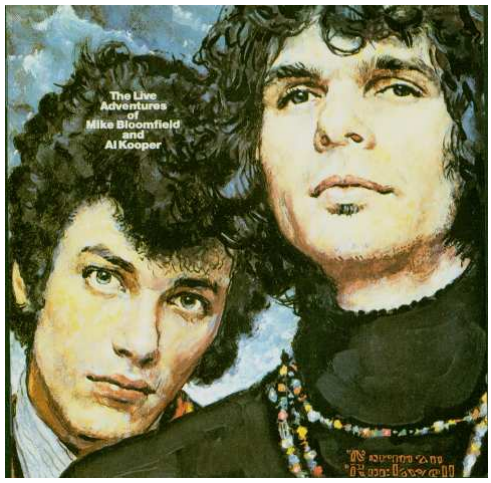
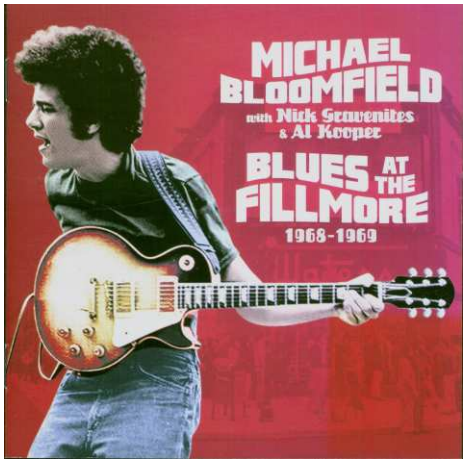
THE LIVE ADVENTURES OF
MIKE BLOOMFIELD AND AL KOOPER
Recorded at Bill Graham's
Fillmore Auditorium, San Francisco
SIDE 4
STEREO
S 66216
1. Island Music Ltd.
2. Peter Rose Music Co. Ltd.
3. A. Schroeder Music Pub. Co. Ltd./ B. Feldman & Co. Ltd.
66216 B
℗ 1968
1. DEAR MR. FANTASY
(J. Capaldi/S. Winwood/C. Wood)
2. DON'T THROW YOUR LOVE ON ME SO STRONG
(A. King)
3. FINALE—
REFUGEE
(Al Kooper/Mike Bloomfield)
MADE IN ENGLAND


AL'S BIG DEAL
UNCLAIMED FREIGHT
AL'S BIG DEAL
YOU CAN'T BEAT OUR PRICES
AN AL KOOPER ANTHOLOGY
UNCLAIMED FREIGHT
CLOSE-OUTS
PG 33169
OPEN

COLUMBIA
AL'S BIG DEAL
UNCLAIMED FREIGHT:
AN AL KOOPER ANTHOLOGY
PG 33169
C 33171
STEREO
SIDE 3
AL 33171
1. THE 59th STREET BRIDGE SONG (Feelin' Groovy) 5:32 -P. Simon-
2. THE WEIGHT 3:56 -J. R. Robertson-
3. BURY MY BODY 6:57 -A. Kooper-
4. JOLIE 3:48 -A. Kooper-


Pop Revolution
Blood, Sweat And Tears
The Chambers Brothers
The Electric Flag
Mike Bloomfield
Moby Grape
John Simon
Al Kooper
John Kay
Don Ellis
Spirit
From Up
Underground


The Live
Adventures
of
Mike Bloomfield
and
Al Kooper



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JAMES COTTON Blues Band
1968. Oct. Recorded in NYC - arranged and produced by Michael Bloomfield & Elliot Mazer

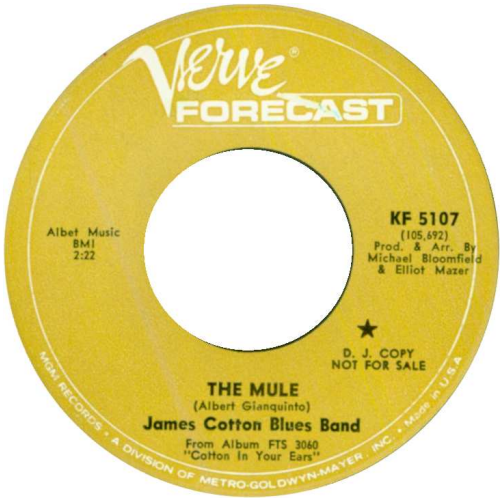
James Cotton, hca, vocals - Bill "Stumuk" Nugent, alt sax - Luther Tucker, guitar, vocals 4,5 - Robert "Bob" Anderson, bass - Francis Clay, drums - David "Fathead" Newman, baritone sax, 1 - Barry Smith, drums - Gordon Kennerly, coach - Guest players: Mark Naftalin, organ, piano - Michael Bloomfield, guitar, organ 1 - Joe Newman, trumpet - Garnett Brown, trombone

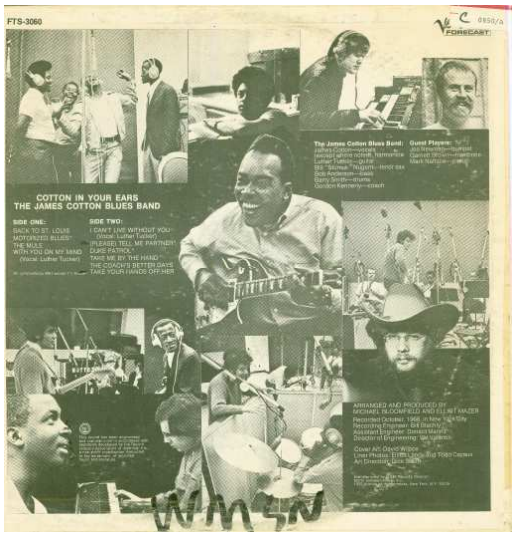
1. "Back to St. Louis" (7.01)
2. "Motorized Blues" (4.20) (w/m Gravenites)
3. "The Mule" (2.25)
4. "With You on My Mind" (4.47)
5. "I Can't Live Without You" (1.53)
6. "(Please) Tell Me Partner" (4.36) **w/m MB**
7. "Duke Patrol" (1.53) **w/m MB**
8. "Take Me by the Hand" (4.10)
9. "The Coach's Better Days" (3.41) instrumental
10. "Take Your Hands off Her" (2.18)

According to the Verve catalogue the single "The Mule/Coach's better days" was recorded on Dec, 17, 1968 with this line-up: James Cotton (hca, vocal) Mark Naftalin (p, org) Mike Bloomfield, Luther Tucker (g) Robert Anderson (el-b) Francis Clay (d) unidentified tp, tb, sax (look above for the names!). On the back of the cover the recordings are listed as from Oct. 1968.

Bloomfield is in three photos on the back of the album, two of them playing guitar in the studio. He is not credited for any playing. He could easily play on track (4) with Tucker handling the vocals. And also the guitar in the right hand speaker on tracks (8,9) (all other guitar on the record is in the left speaker or mixed in the middle). The track (9) ends with MB saying: “Beautiful, that’s the one!” Mark Naftalin is playing a major role on most tracks. It’s a fine bluesy record.

1969	3,9 - 7” “THE MULE/THE COACH’S BETTER DAYS” VERVE KF 5107 (US) DJ copy wh. lab.	384
1969	1-10 - LP “COTTON IN YOUR EARS” VERVE FTS-3060 (US) DJ Wh.lab.	265
1969	1-10 - LP “COTTON IN YOUR EARS” VERVE FTS-3060 (US)	244
1995	1,2 - CD “BEST OF THE VERVE YEARS” VERVE 314 527 371-2 (US)	
1995	1,2 - CD “THE BEST OF THE VERVE YEARS” VERVE 527 371-2 (D)	060





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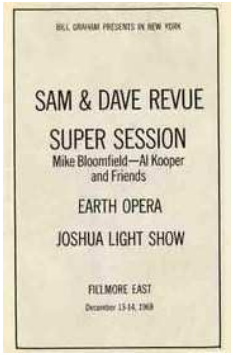
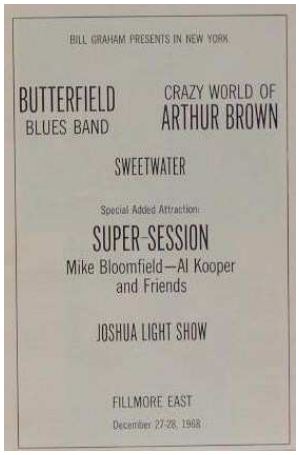
Dec. 13, 14, 1968 -- Fillmore East -- Bloomfield-Kooper Super Session / Sam & Dave Review / Earth Opera



Dec. 20, 1968 – Fillmore East Super Session

Dec. 27, 28, 1968 -- Fillmore East -- Super Session / Butterfield Blues Band / Sweetwater / Crazy World of Arthur Brown
2 shows both days - Fillmore East in NY was the former Village Theater



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SUPER SESSION LIVE
1968. Dec. 13 Recorded live at Fillmore East

Michael Bloomfield, guitar, vocals 3,4,7,9 – Al Kooper, vocals 2,5 organ – Paul Harris, piano – Jerry Jemmott, bass – John Cresci, drums – Johnny Winter, vocals, guitar 13

1. "MB's introduction" (1.30)
2. "59th Street Bridge Song – Feelin' Groovy" (5.05)
3. "I'm Ready" (4.13)
4. "Please Tell Me, Partner" (10.23)
5. "Together Till The End Of Time" (5.00)
6. "Green Onions" (6.45) instrumental
7. "For Anyone You Meet" (4.57) W/M MB
8. "The Weight" (4.08) instrumental
9. "That's Alright, Mama" (4.23)

From the official released CD:
10. "MB's Introduction" (1.27)
11. "One Way Out (4.21)
12. "Mike Bloomfield's introduction of Johnny Winter" (0.59)
13. "It's My Own Fault" (10.57)
14. "59th Street Bridge Song (Feelin' Groovy)" (6.16)
15. "(Please) Tell Me Partner" (10.21) W/M MB
16. "That's All Right Mama" (3.40)
17. "Together Till The End Of Time" (4.30)
18. "Don't Throw our Love On Me So Strong" (8.41)
19. "Season Of The Witch" (8.59)
20. "Santa Clause" (4.41) previously unreleased

MB introduces the nature of the gig: "I wanna tell you all about the nature of this Super Session gig here…..Now, the history of the Super Session gigs are this: The first Super Session gig was a record session that Alan called me to play on. And I came and played on it for one day and ended up recording half the record…. then Stephen recorded with Alan on the other side of the record. And the record came out and was named Super Session. At that time Alan and I had played together once or twice in our lives when we played on that day. Then after that sure we had to replay the Super Session gig at Fillmore, and we practiced four days together with the band fooling everybody. I played two nights at the gig and the third I got insomnia and didn't come to the gig and we didn't play. So all together that means we have played together around 8 times. Now comes this gig. At this gig we came to New York a few days ago, and everyone, not everyone, but two of us had the flu, but we practiced…and the musicians on this job is Gerald Jermott, plays bass, John Creci, is playing drums, and eh…. (loud whisper: Paul Harris) sorry, Paul Harris is playing piano, and we're playing, and this is the nature of this Super Session."

In the official released CD from 2003 MB's intro is slightly edited, so you don't hear that he does not know the name of the piano player. Given the informal nature of the gig and the intro, it should have remained unedited. The CD cover states that it was recorded from the 13th & 14th. The Johnny Winter track (12) is from December 14.

No matter if they rehearsed or not, they are under rehearsed, but MB is doing a fine job anyway. Track (4) stands out as a real gem with MB singing and playing very good. Track (7) has MB singing one of the songs from his first solo album (to be recorded later this year). A member of the audience is heard saying: He should stick to playing!

"The Weight" is played as an instrumental, and MB sounds like he has got it wrong in some way. His playing on the last track is great, but his singing is not so good. It sounds like he has lost interest in it. Being billed as a Super Session there is not much Kooper here! It's more like a Bloomfield and Friends show! The tape is labeled December 13.

1968. Dec.	1-9 – TAPE "SUPER SESSION LIVE FILLMORE EAST" Bootleg	347
2003.Apr.	10-19 CD "THE LOST CONCERT TAPES 12/13/68" COLUMBIA CK 85278 (US) Columbia Legacy issued two promo pictures with this release.	511

2003 10-19 CD “THE LOST CONCERT TAPES 12/13/68” COLUMBIA/Legacy 5060342

2012 11-13 – 18 – CD “BLUES AT THE FILLMORE 1968-1969” RAVEN RVCD-351 (AUS) 541

2014 10,11,14,16,18,20 - CD-3 + DVD “FROM HIS HEAD TO HIS HEART TO HIS HANDS”
COLUMBIA 88765476342 (EU) 539
Track (14) is half from this show and half from “The Live Adventures of…” LP-2

Mike Bloomfield

L to R: Mike Bloomfield and Al Kooper

COLUMBIA LEGACY

Promo pics

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